

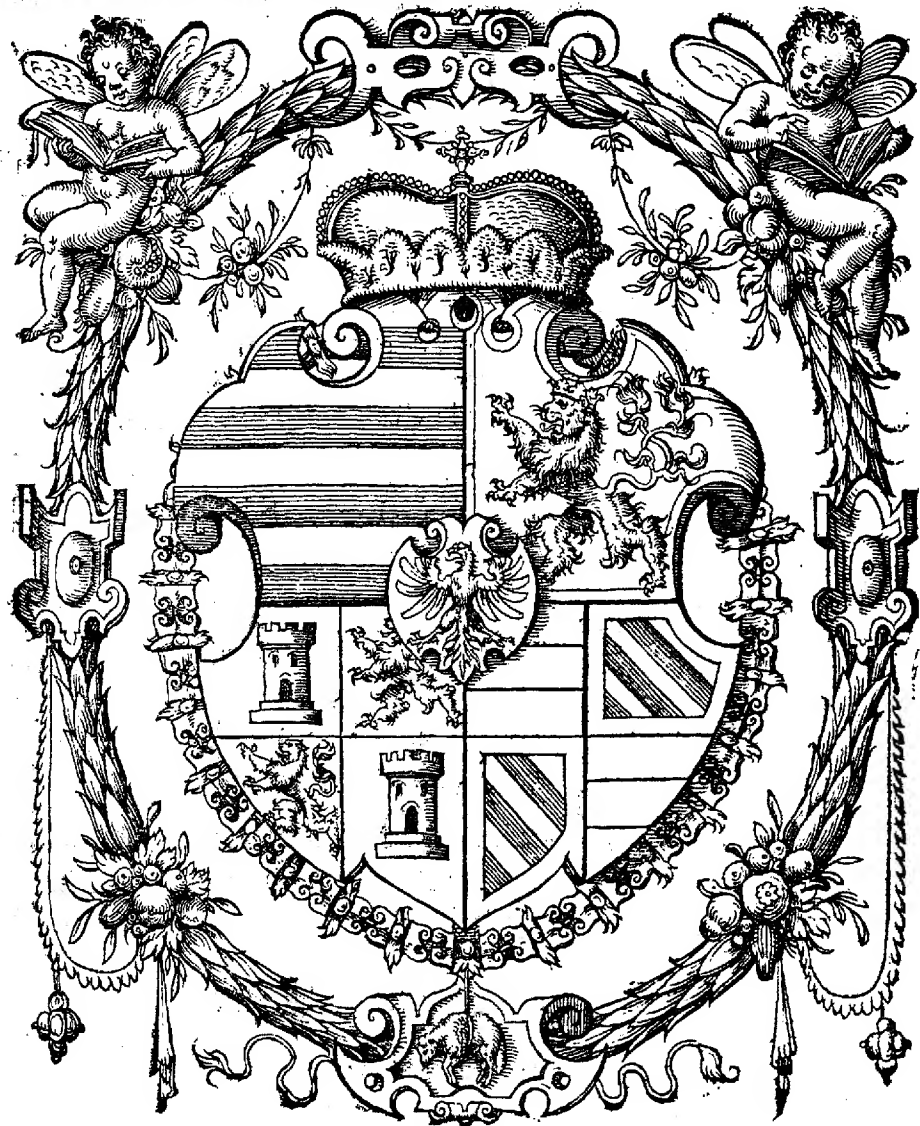
SEPTEM PSALMI
POENITENTIALES, AD-
IUNCTIS EX PROPHETARVM SCRIPTIS ORA-
TIONIBVS EIVSDEM ARGVMENTI QVINQVE, AD DODECA-
chordi modos duodecim, hac quidem ætate doctiorum quorundam Musi-
corum opera ab obscuritate vindicatos, nihilominus quampluri-
mis adhuc incognitos, aptissima tam viarum voci, quàm diuersis Musico-
rum instrumentorum generibus harmonia accommodati.

AUTHORE
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Principis Ferdinandi, Archiducis Austriaci Musico.




CVM GRATIA ET PRIVILEGIO CÆSAREÆ
Maie. ad annos sex.

NORIBERGÆ,
In officina Theodorici Gerlatzeni.
M. D. LXX.



AD SERENISSIMUM IL-
LUSTRISIMVMQVE PRINCIPEM FERDINAN-
DVM, ARCHIDUCEM AVSTRIÆ, DUCEM BVRGVNDIÆ, &c.
COMITEM FLANDRIÆ, ET TYROLIS, &c. DOMINVM
SVVM CLEMENTISSIMVM.

VO QVEMQVE STUDIO VITÆQVE IN-
stituto impensè delectari debere, Princeps Serenissime, cum aptissi-
mo Græcorum proverbio doceat Cicero: Quam quisq;, inquit,
norit artem, in hac se exerceat: tum quoq; ipsa monet ratio, quæ nisi
à rebus, quarum sumus imperiti, manus abstineamus, & in his duntaxat exercen-
dis uersetur, quæ nobis cognita aliquatenus sunt, non esse quod laudem ali-
quam nos assequuturos confidamus, ipsa demonstrat experientia. Ego itaq;
cum ab ineunte ætate me in Musices scientia ita exercuerim, ut aliquatenus (absit
tamen dicto inuidia) me profecisse intelligam, non ab re fore existimaui, si grato
aliquo Harmoniæ lenocinio salutaria quædam sacrae paginae præcepta, quæ neq;
minimum ad confirmandam fidem, & constabiliendam in aduersis tolerantiam
conducere uiderentur, commendatiora, tibi ut mei ingenij primitias, Serenissime
Princeps, hoc tempore potius offerrem, quàm inutilia quædam; & ad mollitiem
effoeminan-

a 2.

P R Æ F A T I O.

effœminandumq; animum composita, proponerem, hoc inquam tempore, quonisi illud Epicteti, ἀνέχῃς καὶ ἀπέχῃς, tanquam vtilissimam sapienter gubernandi regulam, potentissimi illi, Romaniq; imperij aliquot abhinc seculis Monarchæ sapientissimi, illi, dico, ex Habsburgica prosapia prognati Archiduces Austriaci, longè foelicissimi, semper & in hunc vsq; diem probè meminissent; extremas proculdubio vastitates, bellorum incendijs, quibus vt totus penè orbis Christianus nunc quidem conflagrare, ita breui admodum extinctum iri (quod Deus auertat) videtur, iam diu effecissent. Arripui itaq; Psalmos, quos Ecclesia vocat pœnitentiales, septem, Quibus propter argumenti similitudinem adieci orationes quinq;, hinc inde ex Prophetarum scriptis desumptas: idq; ea potissimum de causa, vt numerus impleretur modorum Musicorum duodenarius, non mea solum, sed clarissimi doctissimiq; illius Glareani, nec non eruditissimi viri Iosephi Zerlini, quem vtrumq; sine præfationis honore mihi nominare est religio, sententia perfectissimus, Eisdemq; hoc, quodcunq; suauitatis & gratiæ contulimus, tuæ Serenitati vel ea de causa dedicare libuit, quò tuo patrocinio ab inuidorum spiculis, criticorumq; quorundam fastuoso supercilio tutum esset, & ornamentum non exiguum illi, ex tuæ Serenitatis fauore accederet, meusq; ad offerendum alia, quæ ad excussum doctiorum iudicium nondum maturuerunt, animus in posterum accenderetur. Quod faxit summus ille ingeniorum excitator Deus Opt. Max. quem quoq; vt tuam Serenitatem in multos annos, Reipublicæ Christianæ

maximo

P R Æ F A T I O.

maximo commodo, incolumem seruet, ardentissimis rogo votis ac precibus.
Oeniponti, III. Notas Februar. Anno ab incarnatione Domini supra Mille-
simum quingentesimum septuagesimo.

Illustrissimæ Serenitatis vestræ

Addictissimus seruus

Alexander Vttendal.

Ad Lectores.



NON dubium est, Lectores candidi, quin titulus nostro huic operi præfixus, quamplurimos sua raritate ad diuersas cogitationes sit deducturus. Quorum sicut nonnullos obliqua mentis suæ opinione deceptos, si melioribus rationibus instruuntur, eò induci posset, ut deposito tandem affectu, nostris studiis æquiores fiant, pedibusq; in eandem nobiscum euntes sententiam, ad hoc exemplar longe quoq; meliora (nihil enim hic est tam ornatum, quod expoliri, nihil tam perfectum, cui incrementum accedere posse inficior) meditari queant: Sic nec perimaces peruersiq; ingenij, sciolos defuturos certo scio, qui in hancce nostram Praxim ingrati & maligni, uix conspecto titulo, Laconico Ephororum psephismate me unâ cum Terpandro dignissimum, ut prisca Musicæ corruptorem, clamabunt: ut pote, qui contra multis abhinc annis, uel clarissimorum alioquin Musicorum iudicio receptam opinionem, hisce meis cantionibus, tanquam exemplis, Dodecachordi recens admodum (si uera autumant) inuenti, defensionem suscipere, atq; octo illis tanta exercitatione, tam diligenti quoq; artificio celebratis cantionum modis, integros quatuor temere adijcere non uerear. Huiusmodi sane deprauata hominum iudicia institutionem nostram & uoluntatem ardentem ita reddunt difficilem, ut nisi constanti & naturali, ipsius inquam ueritatis ratione, rerumq; experientia confirmato usu, artis Musices studiosos sic instruxerim, ne ulla molestia aut acerbitate despondentes animum, suum deserant officium, plane eam relinquere, uictusq; manus dare coger. Siquidem si ea, quæ exacti iudicij emunctaq; naris hominibus fidem factura sunt, ad uiuam rationem, tanquam ad Lydium lapidem, explorare necesse est, quid in extirpanda prauæ opinionis, quam sine aliqua ratione rudis & segnis ingenij uulgus semel imbibit, pertinacia fieri debere censeat. Verum posteaquam multas paginas disputationibus complere superuacaneum, & contentionibus hoc tempore abstinerere, uel ea de causa satius esse duxerim, quod nihil ferè huic conducens proposito in medium proferri queat, quod non summa diligentia, & laude singulari tractarint huius artis præclarissima duo lumina, Henricus Glareanus, & post hunc Iosephus Zarlinus, uiri doctissimi, & de Philosophia ueteri, artibusq; mathematicis, nec non humanioribus literis optimè meriti, ut idem utriusq; testantur opera exculptissima: quorum ille tribus integris ad hoc mira arte compositis uoluminibus, omne Dodecachordi negotium per Mathematicas rationes, argumenta firmissima, ac præcepta luculentissima,

*luculentissima, ita tractauit, ut nihil prorsus, quod ad solidam illam, immutabilemque, & denique necessariam duodecim
 Modorum facere potest assertionem, deesse uideatur: hic uero quatuor suis de Harmonica institutione libris, non mi-
 nus elegantibus, quam uaria eruditione refertis, eiusdem cum Glareano sententiæ, probam esse, ex Platone, Aristoxeno,
 Boëthio, alijsque authoribus fide dignissimis, antiquitatis institutionem multis testimonijs, apud suæ gentis Musicos sie
 euicit, ut nullus ferè hoc tempore Italorum sit (modò aliqua in parte Musices uersatus) qui cum eodem una mente &
 uoce non consentiat: nec id quidem iniuria: cū luce clarius sit, quod hi, qui secus tradunt, octo illis modis, quos adeo stric-
 tē se obseruare profitentur, nimis temere abutantur. Docent enim, cum, qui practicis est tertius, in A, quantum uero
 cum sexto modos in F, necessario finire. Quorum posterius hoc concedendum quidem illis est, ea lege, ut in locum cla-
 uis b succedat q. Dubium enim non est, si cuius ex modis addamus clauem b, alium prorsus habebimus cantum. Vt
 exempli gratia, additione b ad septimum, sit haud dubie ex eodem primus, nec minus eadem ratione octauus muta-
 bitur in secundum: & tunc huiusmodi modos transpositos uocamus, nec dissimile de cæteris erit iudicium. Abundē
 ergo dico, meis uotis satisfactum esse tunc putabo, si aliquando hoc meo conatu, ad exemplum Clarissimi Zerlini, qui
 iam id, quod tantopere expecto, felicissimo opere præstitit, Germanos quoque (qui hac ætate nulli etiam nationi ingenij
 felicitate, luculentissimis suis omnium disciplinarum undique indies prodeuntibus in lucem uoluminibus, se cedere mania
 festo ostendunt) hisce meis lucubratiunculis ad Glareani lectionem inuitare queam: Quò sic tandem maturioris ingenij
 Musici, hoc meo exemplo excitati, ad hanc artem hætenus uel prorsus incognitam, uel obscurè famē adhuc sub densa
 quadam caligine latentem, stabiliendam, & ad duodecim modis absolutum ædificium extruendum, non nihil auxilij
 apportarent. Inter quos & ego propter hunc qualemcunque laborem, non ut in artificum numero sem, cæmentarijs ta-
 men adnumerari non fastidio. Cæterum uos Candidi lectores, eo hæc à nobis, quò elargiuntur, accipite animo, rectoque iu-
 dicto rem ipsam diligenter, & omni animi ambiguitate & inuidia, quæ mentis aciem præstringere, ueritatemque maxi-
 me impedire solent, sublata, perpendite. Nihilque uos moueat, quòd proba materia inelegantem sortita sit artificem.
 Nam postquam popularem auram hoc opusculo uenari non decreuerim, unicum pro labore præmium, si mihi repona-
 tur, sufficiet, cū scilicet me à sanioris iudicij hominibus, tanquam ipsa quæ semper emergit ueritate, naturali-
 que ratione
 fretum, in hac rara, paucisque audita opinione confirmari intellexero. Bene ualete, & leti beneuolique hac nostra opo-
 la iucundissime frui mini.*

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ET ORATIONVM, CVM SVIS IN PARTES

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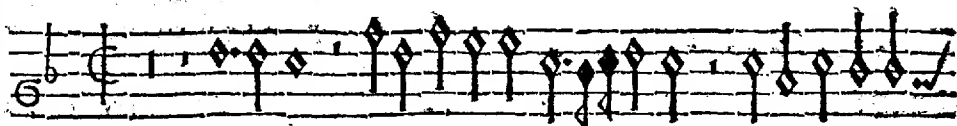
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Alexander Vvttendal,

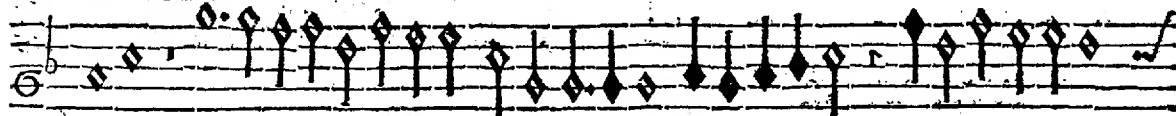
DISCANTVS.

1

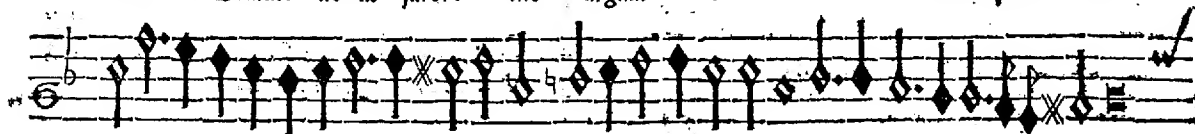
PSALMVS POENITENTIALIS
PRIMVS.



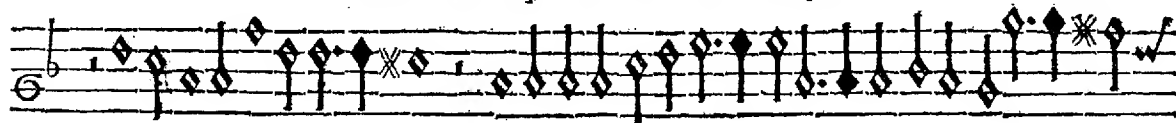
OMINE ne in furore tu o ne in furore



tuo Domine ne in furore tuo arguas me ne in furore tua

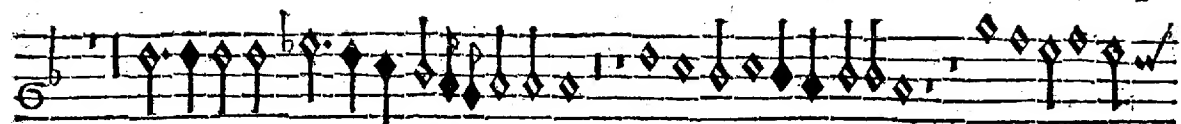


o ar guas me, neq; in ira tua corripas me.

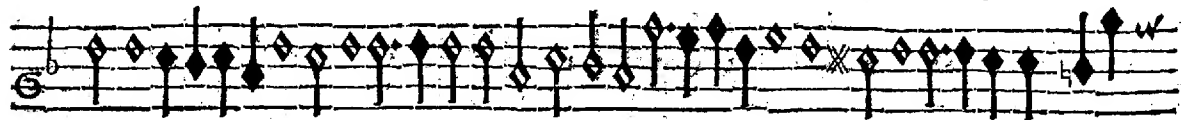


Miserere mei Domi ne ij

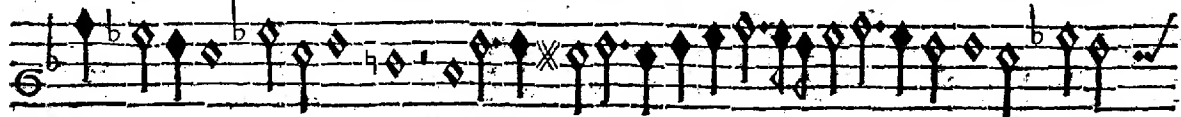
miserere mei Domi ne,



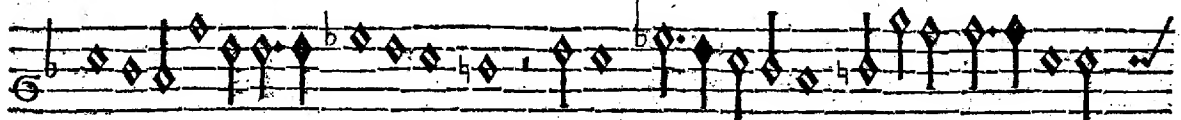
quoniam infir mus sum, fana me Do mine ij



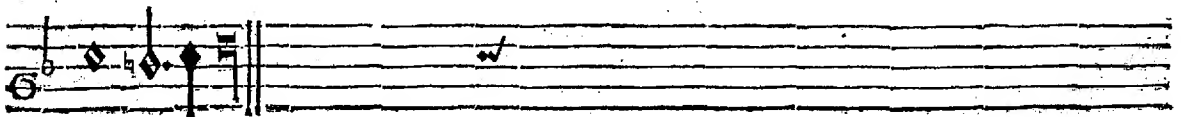
Da mine, quoniam conturbata sunt os sa mea conturbata sunt ij



ossa me a Et ani ma me a contur bata



est ualde, sed tu Domine usquequo ij sed tu Domine usq

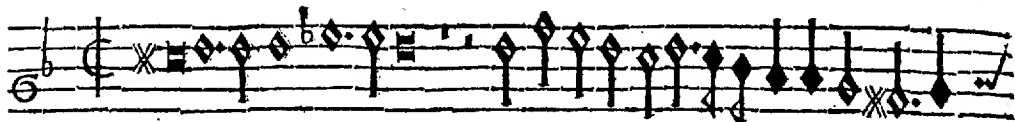


quequo

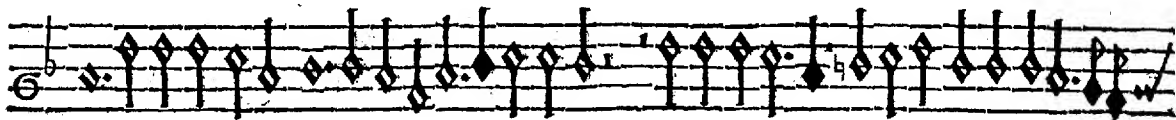
Secunda Pars.

DISCANTVS.

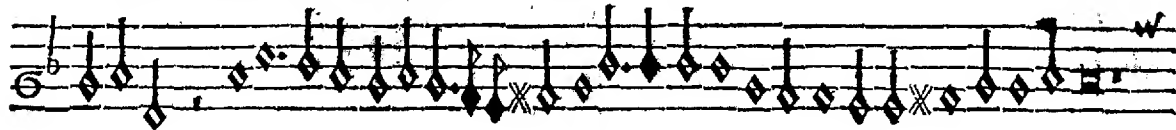
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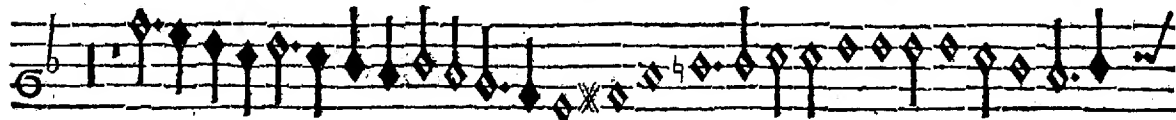
Conuertere Domine, et eripe ani mam meam,



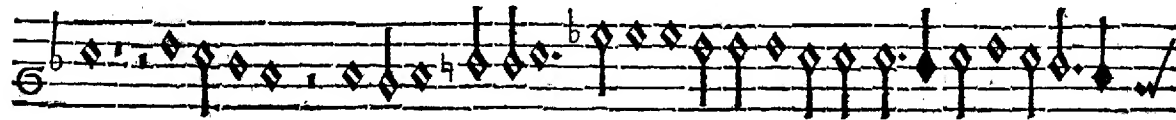
saluum me fac, propter misericordiam tuam ij



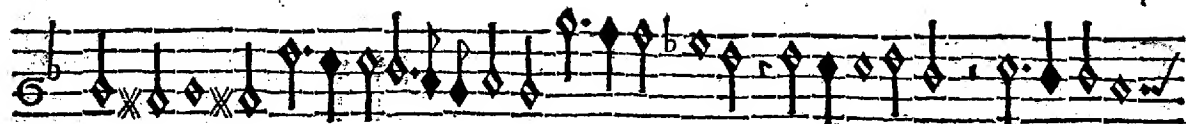
misericordiam tu am. Quoniam non est in morte qui memor sit tui,



in inferno autem quis confitebitur tibi? Laboraui



ij labora ui in ge mitu meo, lauabo per singulas noctes lea



Hum meum, lachrymis meis: is ij, lachrymis meis ij.



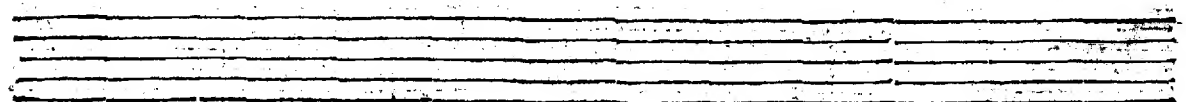
stratum meum. ri gabo. Turbatus est à furore à furo re ocula



lus me us me us, inueteravi ij.



inter omnes inimicos meos. ij



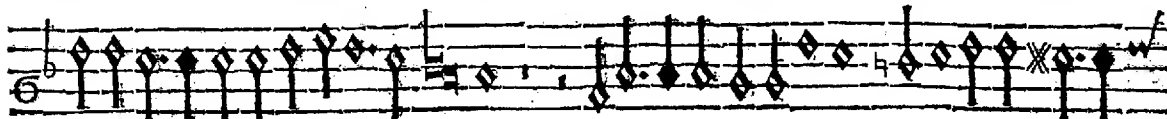
Tertia Pars.

DISCANTVS.



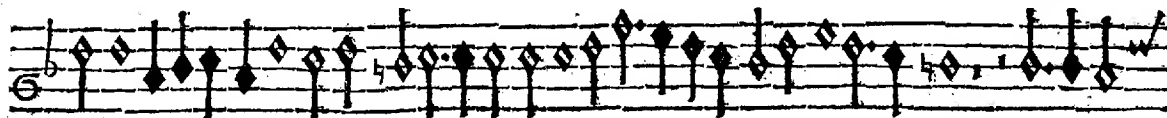
Excedite à me om

nes, qui opera mini iniquitas



tem ij

qui operamini mi quitatem, discedis

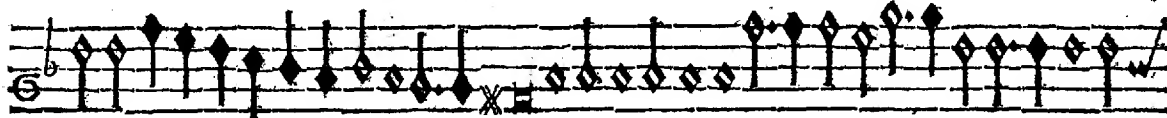


te à me

omnes, qui operamini mi

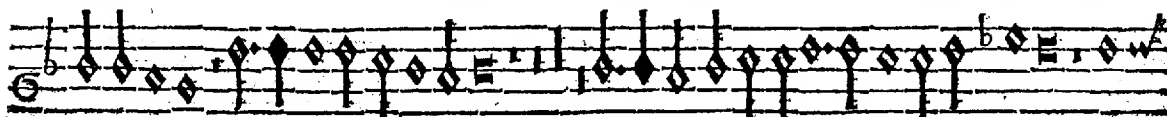
quitatem,

quoniam



exaudi

uit Dominus uocem fletus mei. Exaudiuit Dominus deprecationem



onem meam

deprecationem

meam,

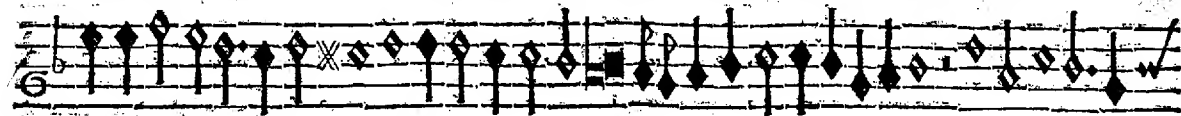
Dominus orationem

meam suscepit

ea



rationem meam suscepit. Erubescant & conturbentur uehemen ter erubescant &



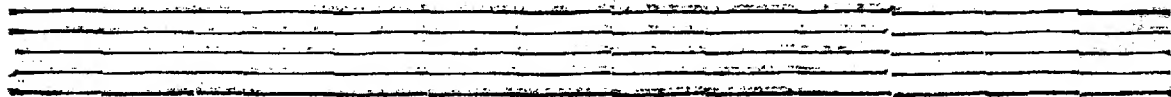
conturbentur uehemen ter omnes ini mici me i, conuertantur &



erubescant & ualde uelociter &



ual de uelociter. &



PSALMVVS POENITENTIALIS
SECVNDVS.

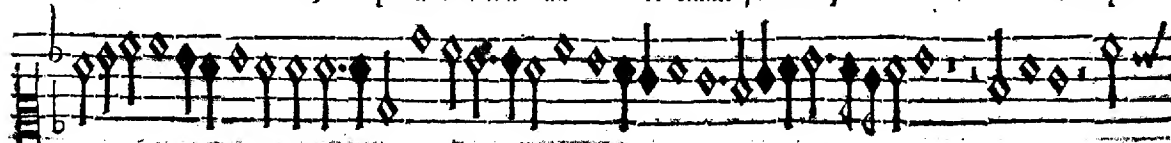
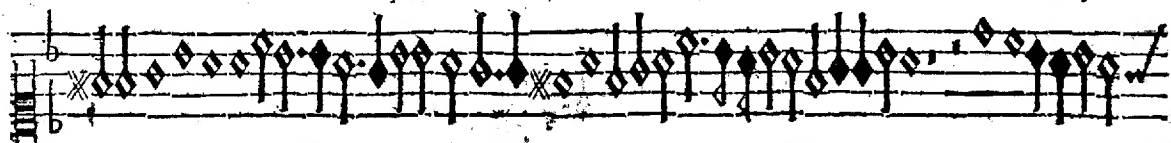
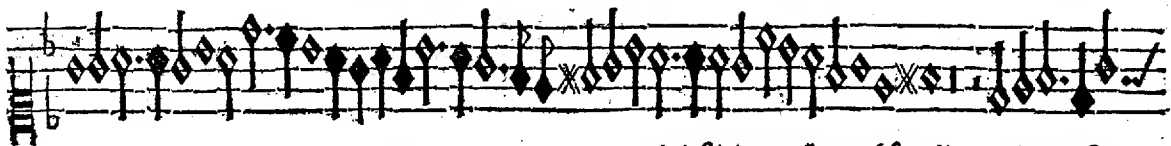


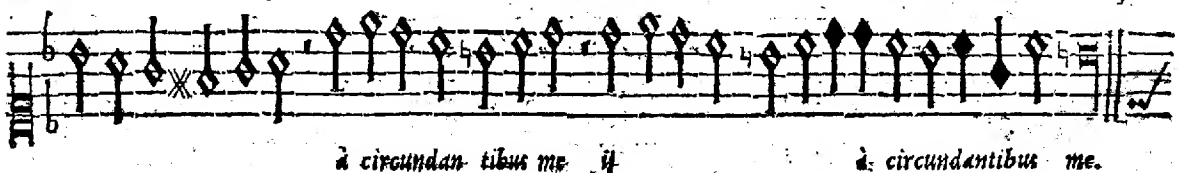
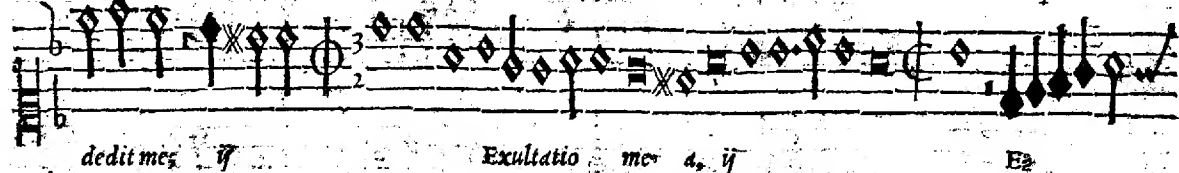
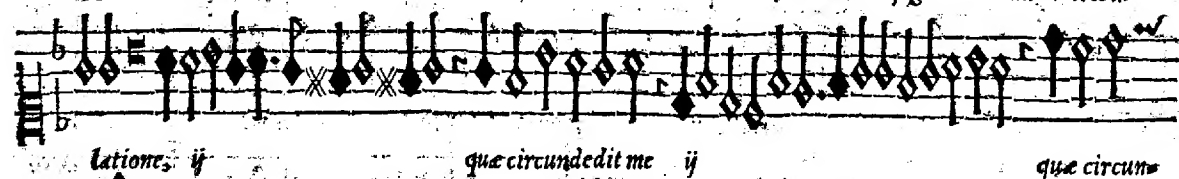
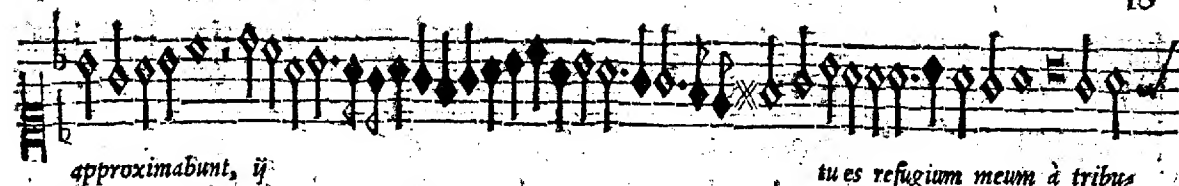
Beati iij quorum remisse sunt iniquitates, & quorum
 testa sunt peccata iij & quorum testa sunt peccata
 ta pec ca ta. Be atus uir iij cui non impu
 tauit Dominus pec ca tum, iij
 nec est in spiritu e ius dolus. Quoniam tacui, inue terauerunt ossa mea

a ossa mea dum clamarem tota di e tota di e, Quoniam die ac
 nocte ij grauata est super me ij
 manus tua, conuersus sum in erumna me a, dum configitur spina.

Secunda Pars, Trium.

DISCANTVS. 9





Tertia Pars.

DISCANTVS.

12



Intellectum tibi dabo & instrua te ij & instru am te

in uia hac qua gradieris, firmabo super te o culos me os, ij.

nolite su eri ij nos

lite fieri sicut equus & mulus, quibus nō est intellectus intellectus, in chamo & fies

no & freno, maxillas e orum con stringe, qui non approxi

mant ad te ij qui non approximant ad te ad te.

Quarta Pars.

DISCANTVS.

12




 M Vltā flagella pec- catoris multa flagella pec-


 ca to ris, sperantem au- tem in Domino ij


 mise recordia cir- cunda- bit, letamis


 ni, ij in Domino, & exultate iusti, & gloriāmini ij


 & gloriāmini omnes recti corde, letamini ij in Domino, & exul-


 tate iusti, & gloriāmini omnes recti cor- de omnes recti corde.

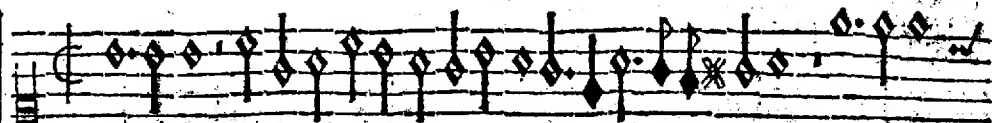
Alexander Vvttendal.

DISCANTVS.

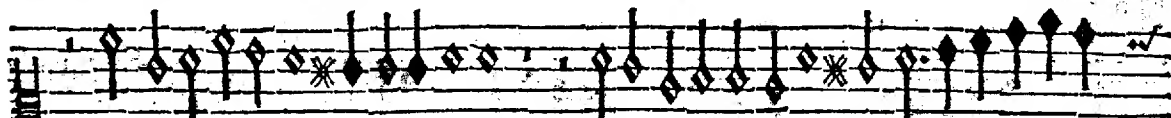
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PSALMVS POENITENTIALIS

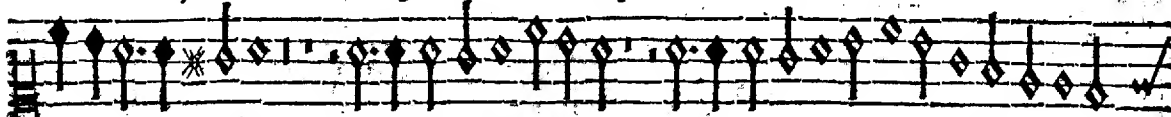
TERTIVS.



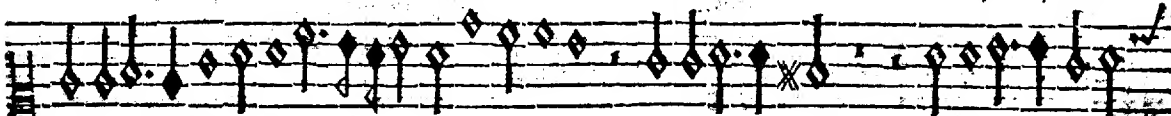
Domine ne in furore tuo arguas me Domine



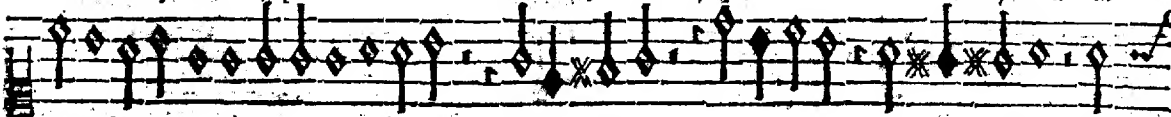
ne in furore tuo arguas me, neq; in ira tua corripi



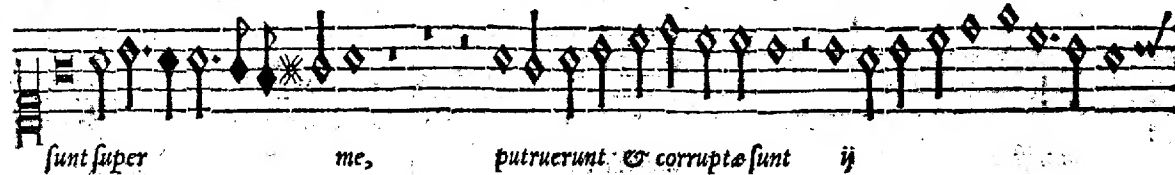
pi as me, Quoniam sagittae tuae iij infixae sunt mihi



hi, & confirmasti super me manum tuam, non est sanitas non est sanitas in



carne mea a facie iij ira tua iij i te tua, non

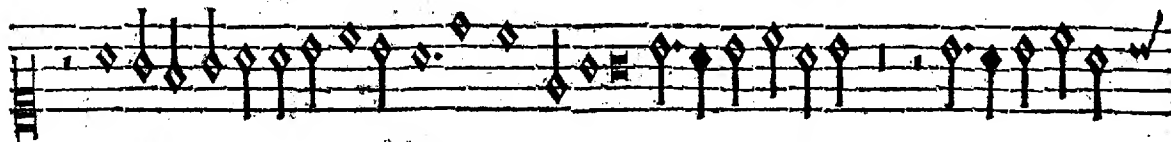




Iſer factus ſum ij

miſer fa

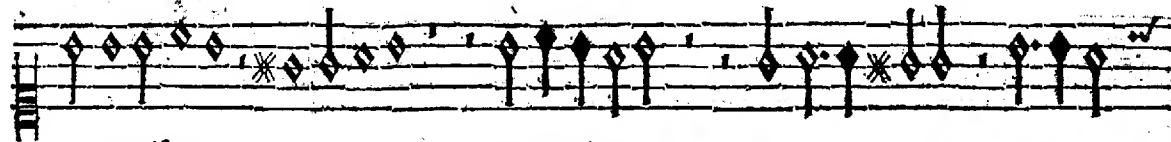
ctus ſum



ij

et curuatus ſum uſq; in finem, to ta die

ij



contriſtatus

ij

ingrediebar,

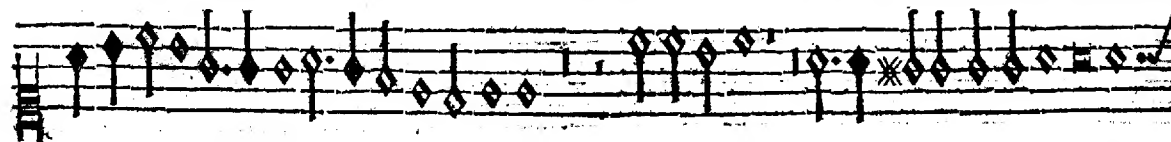
ij

Quoniam



lumbi mei impleti ſunt illu ſionibus, et non

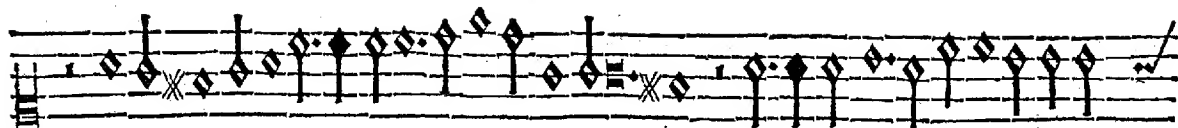
et ij



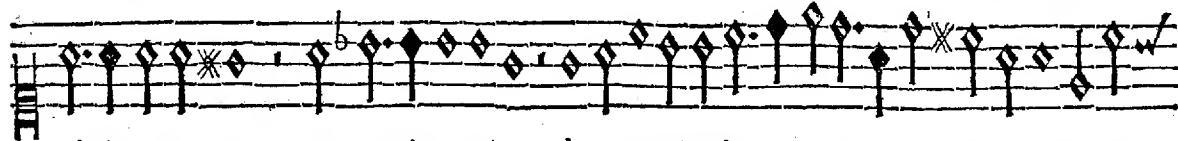
ſanitas in carne mea,

afflictus ſum

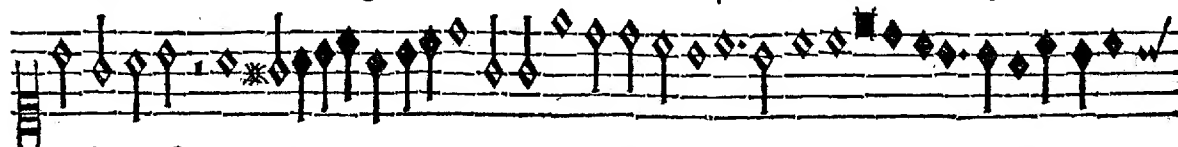
et hu miliatus ſum nimis,



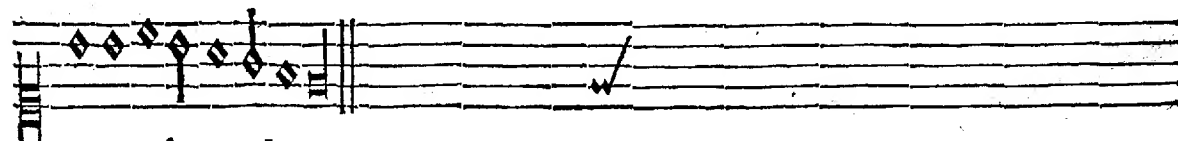
rugi eam à gemitu cordis mei cordis me i, Domine ante te omne - desis



derium me um, & gemitus meus à te non est abscon di tus, cor meum cons



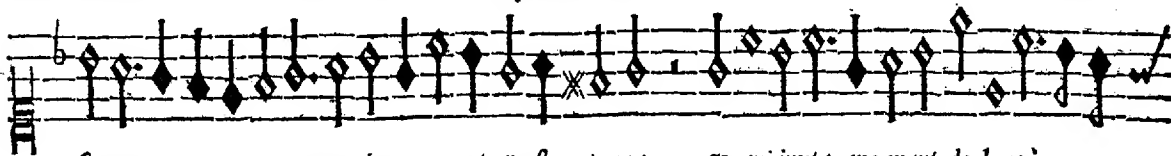
turbatum est con turba tum est, dereliquit me uirtus mea, & lumen oculorum meo



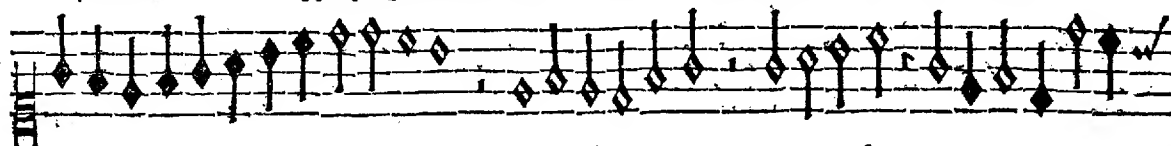
rum, & ipsum non est mecum.



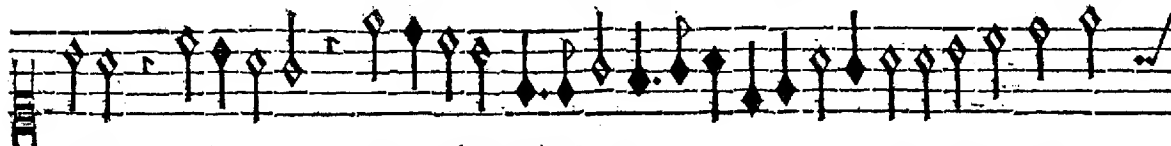
Mici mei & proximi me i aduers



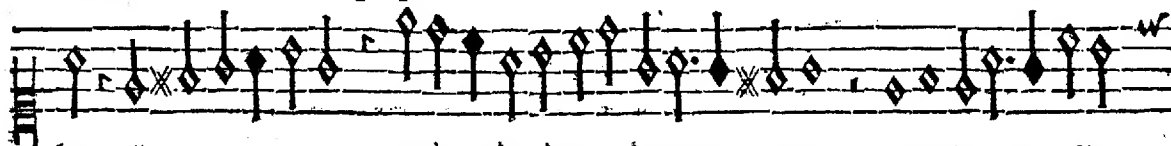
sum me appropinquauerunt, & steterunt, & qui iuxta me erant de longè



steterunt, & uim faciebant, qui querebant ij qui quere-

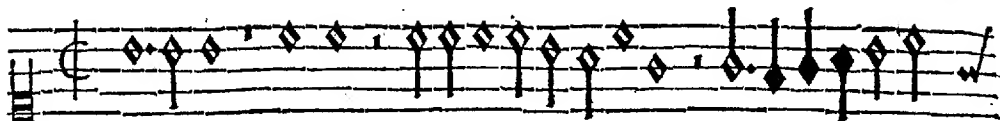


rebant ij qui querebant animam me am, & qui inquire-

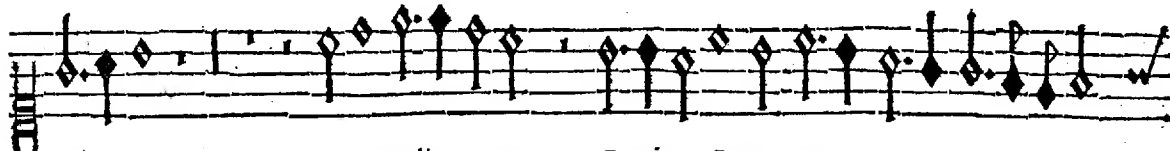


bant ij mala mihi, locuti sunt uanitates, & dolos tota die

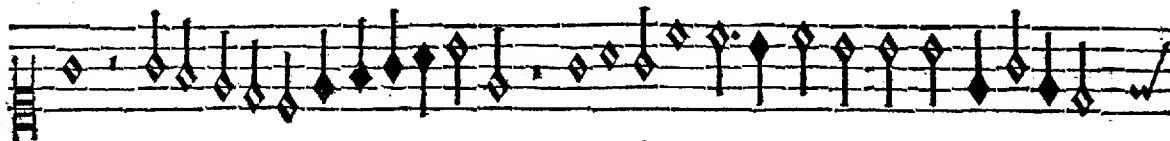
medita bantur; Ego autem ego au tem tanquam fur
 dus non au diebam, & sicut mu tus ij non aperis
 ens os suum, & factus sum sicut homo non audiens, & non
 habens in ore suo ij re- dargu tiones redara
 gu tio nes:



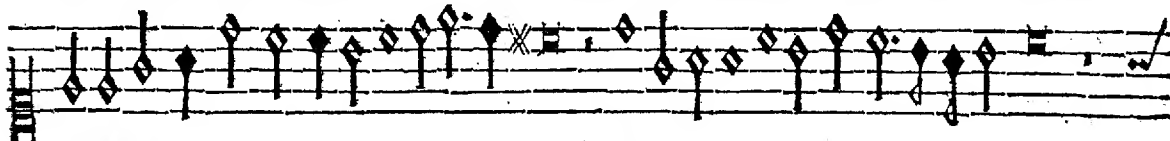
Voniam in te in te Domine speraui spe ra



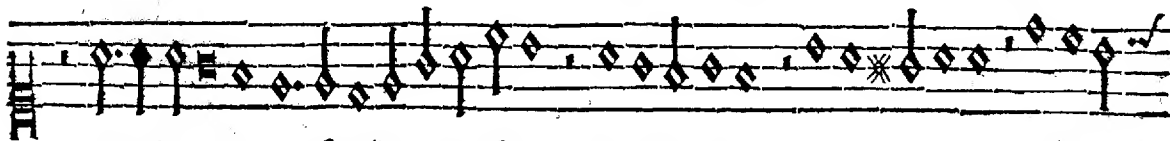
ui, tu exaudies me Domine Deus mea



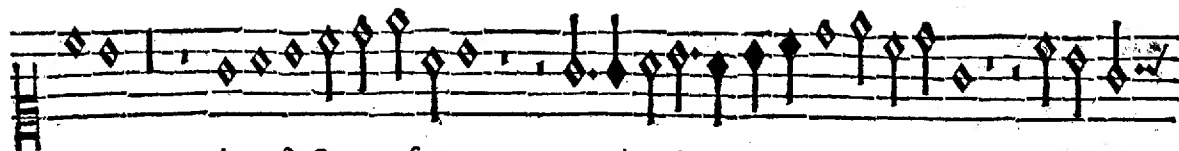
us, quia dixi, ne quando super super gaudeant mihi ini mici mea



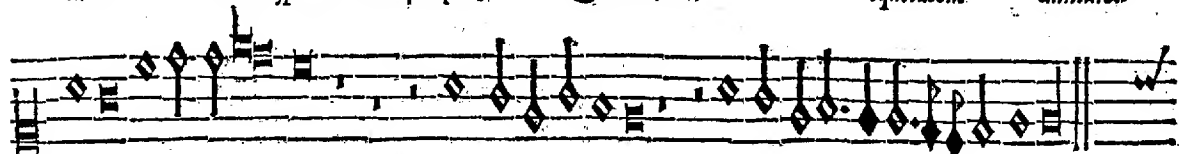
i, & dum commouentur pedes mei, super me magna locuti sunt,



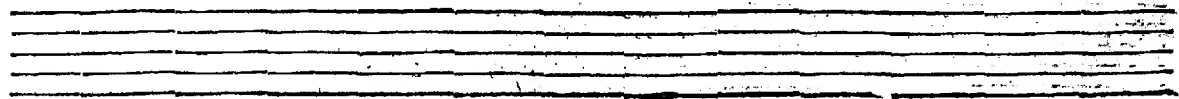
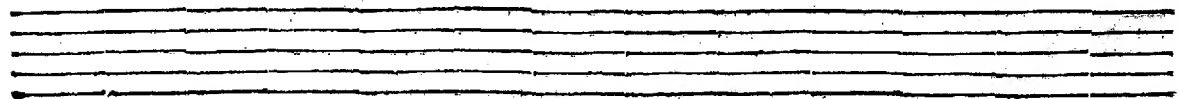
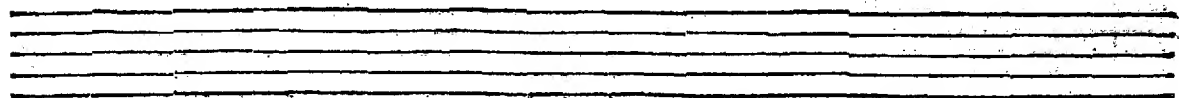
Quoniam ego in flagella paratus sum, & dolor meus ii & dolor



meus in conspectu meo semper, Quoniam iniquitatem annuncia

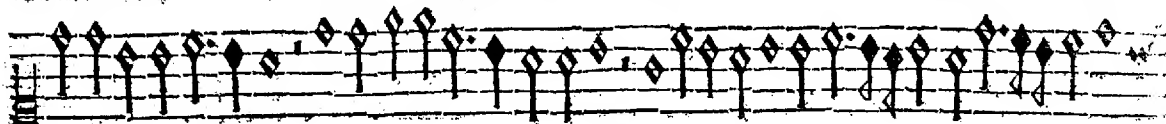


abo, & cogita bo pro peccato meo. ij

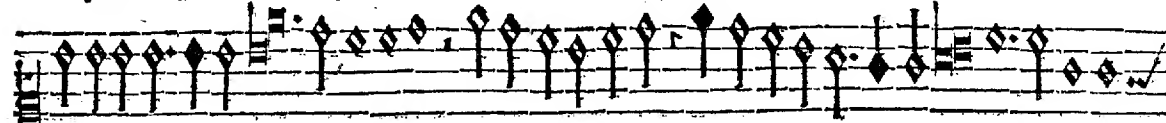




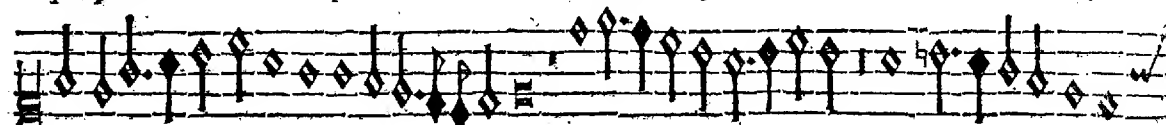
Nimici autem mei ui uunt, & confirmati sunt super me, & mul.



tiplicati sunt ij qui oderunt me ini que in is



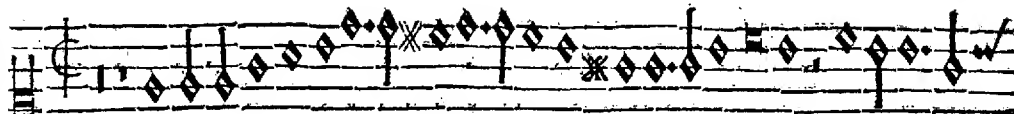
que, qui retribuunt ma la pro bonis, detrahebant mihi, ij Quoniam se



quebar bo nitatem bonita tem sequebar bonita tem ij



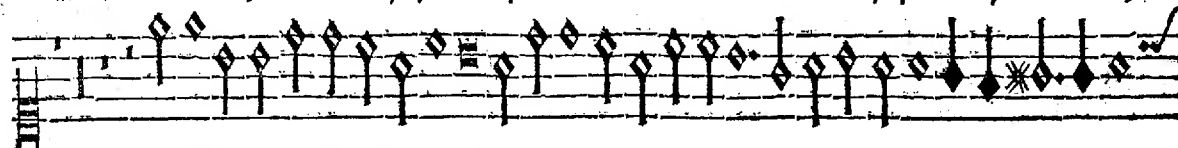
sequebar bo nitatem. ij



E derelinquas me Domi ne Deus meus ne derelinquas me Domine De-

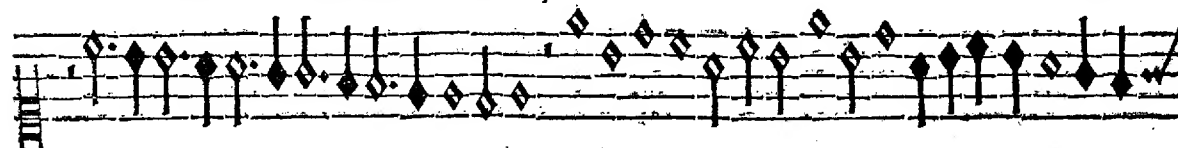


us me us, ne disces seris à me ne disces seris à me,



Intende in adiutorium meum ij

Do mine



Do

mine Deus salutis mea ij



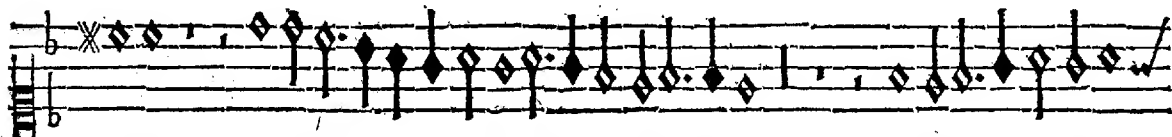
Deus salutis Deus salu tis me a.

PSALMVS POENITENTIALIS
QVARTVS.

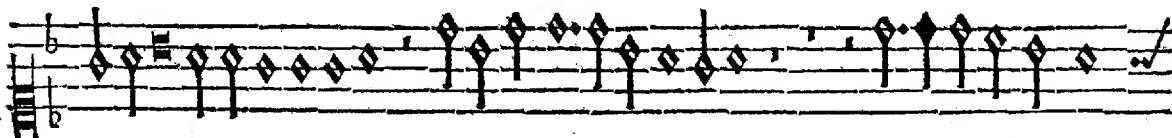
Iſe xere mei De us miſerere mei



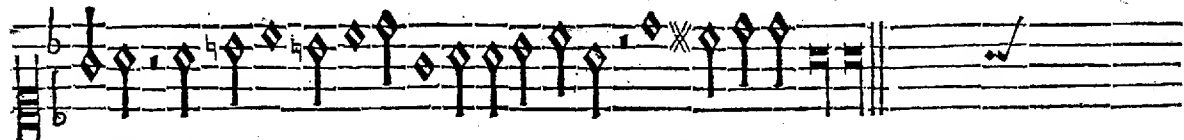
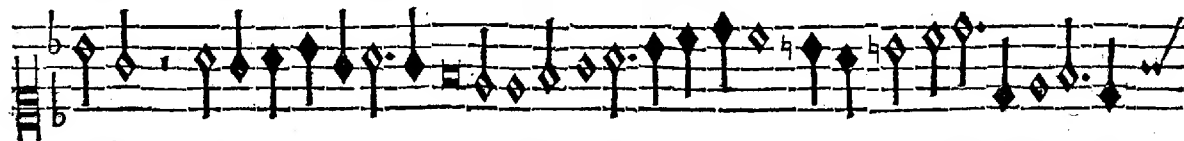
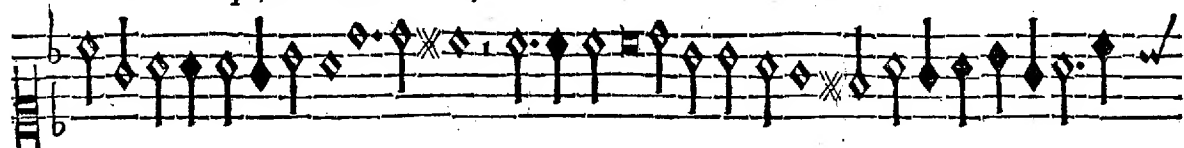
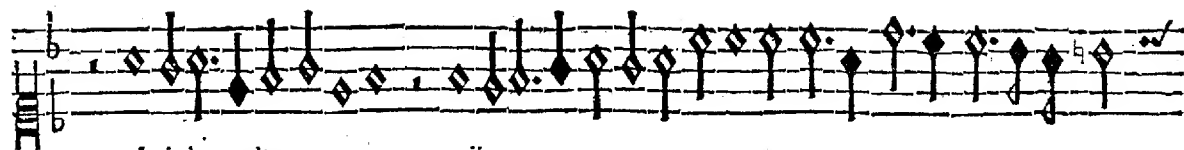
De us ſecundum ma gnam ij miſericordiam



tuam, & ſecun dum mul titudinem miſera tios



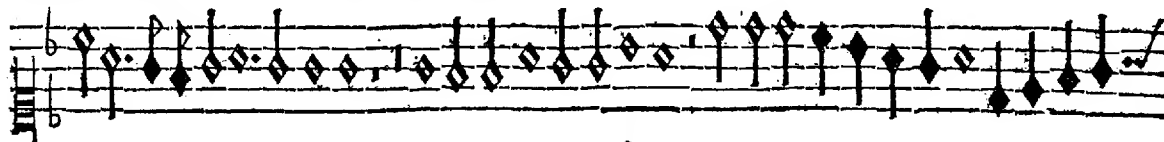
num tuarum tuarum dele dele ini quitatem meam, Amplius laua me





Ibi soli pecca

ui ij



peccaui,

& malum coram te feci

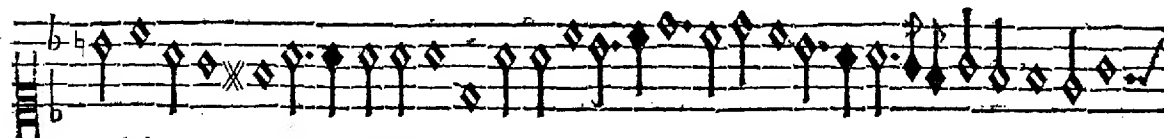
ij



& malum co

ram te

feci, ut

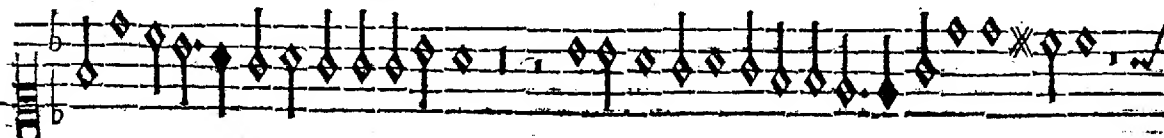


iustifice

ris in sermonibus tuis, & vincas

cum iudica

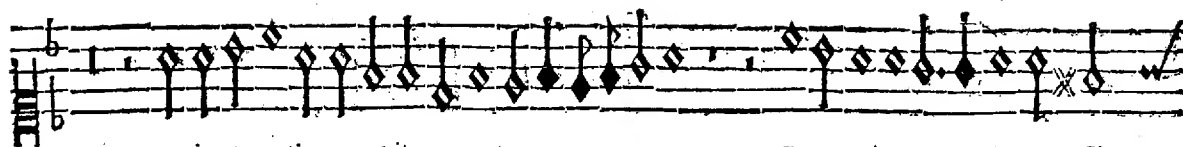
ris, Ecce eo



nim in ini quitatibus conceptus sum

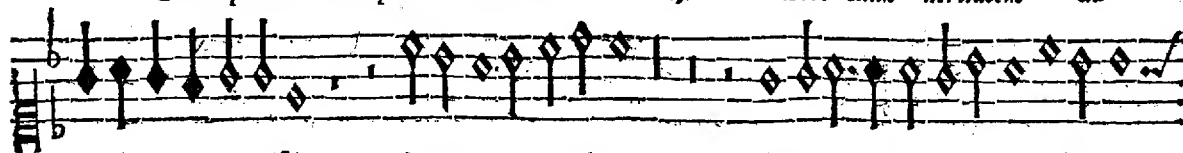
ij

conce ptus sum.

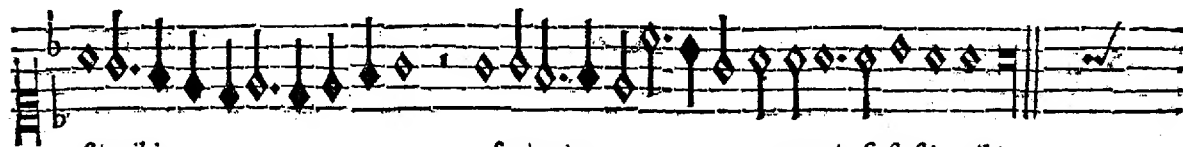


a.

Ecce enim ueritatem di-




sapien tie tue manifestas

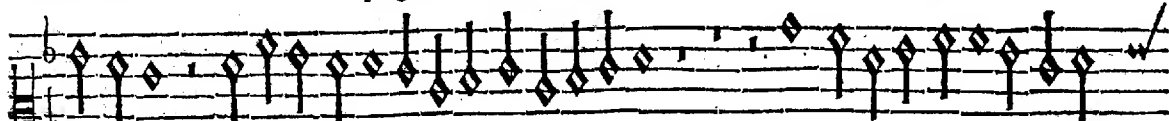


sapientie tu e mani festasti mihi.

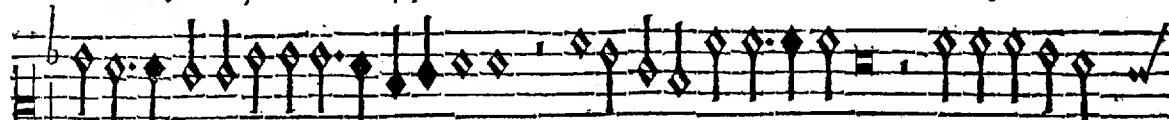




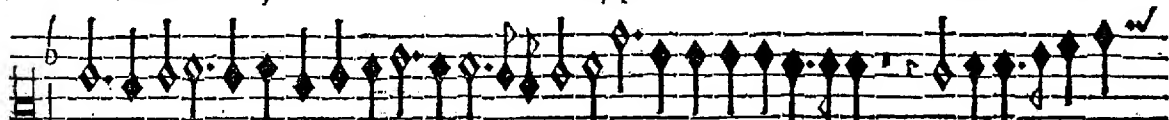
Sperges me Domine Hyso po, & mundabor, la



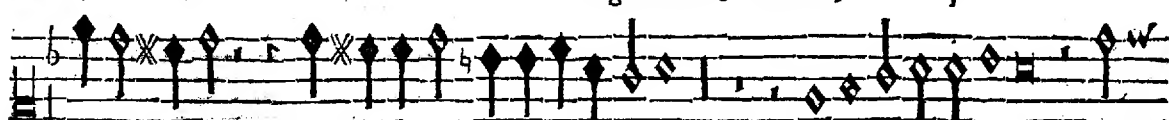
uabis me, ij. & super niuem dealbabor & super niuem ij



dealbabor ij & super niuem dealbabor, Auditui me



o da bis gaudium & letitiam, ij

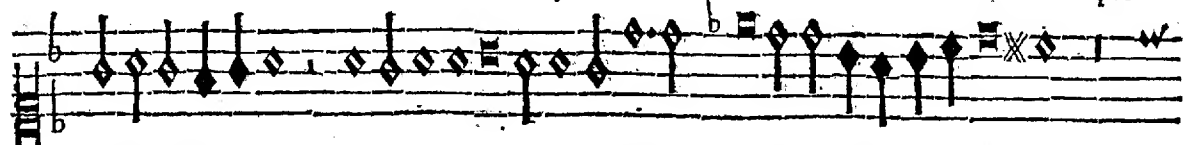


& exulta bunt ij ossa humiliata,



Auerte faciem tu

am à pecc



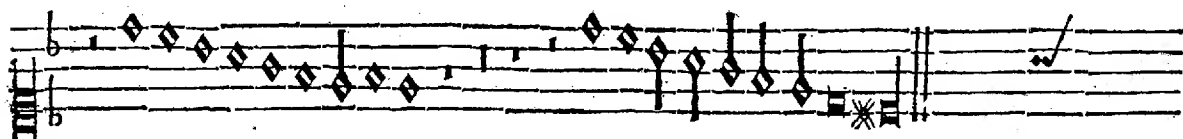
catis meis

ij

à peccatis

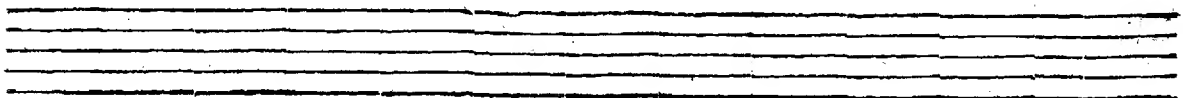
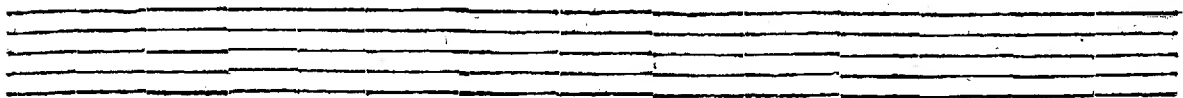
meis & om-

nes



ini quitates meas dele-

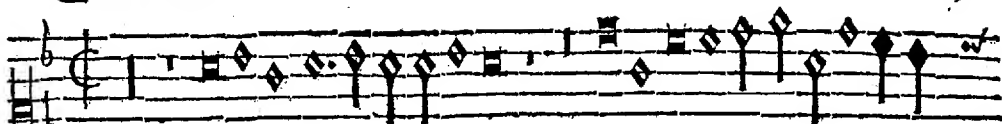
ini quitates meas de. le.



Quarta Pars.

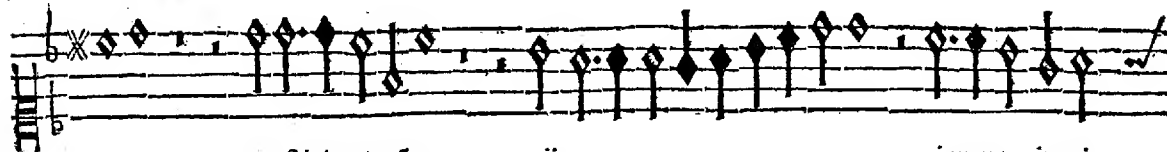
DISCANTVS.

29



Or mundum crea in me Deus,

ij



& spiritum rectum

ij

innova in vis



scribis ij

meis,

ne projicias me à facie



tua,

& spiritum sanctum tu

um ne auferas

à me, Redde mihi



latiti am

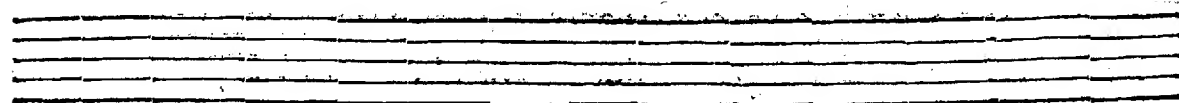
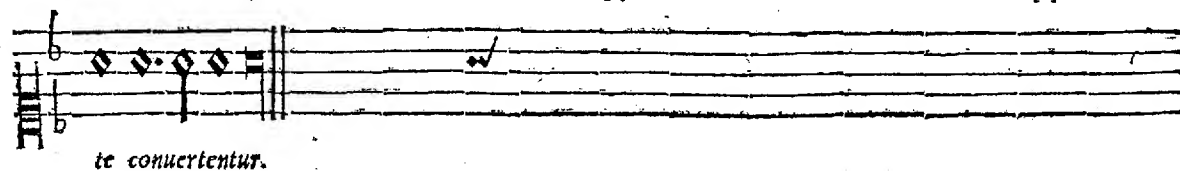
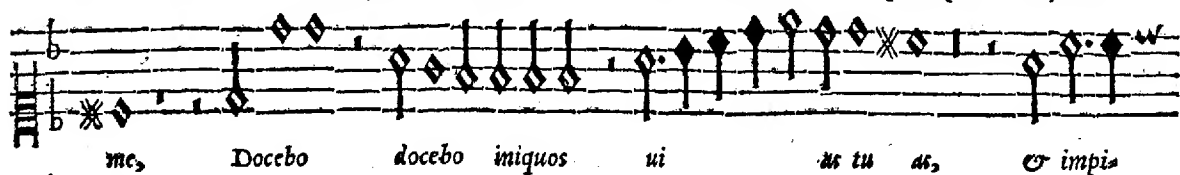
redde mihi

ta

ti tiam

salutaris

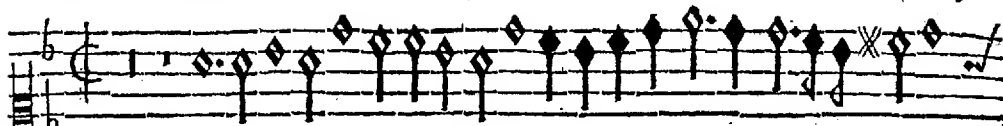
tua



Quinta Pars.

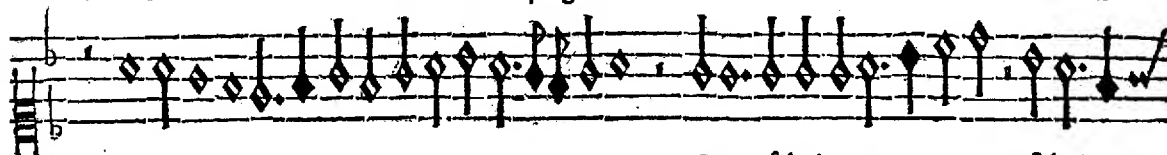
DISCANTVS.

31



Ibera me de sanguinibus De

us



ij

Deus salutis me a salutis

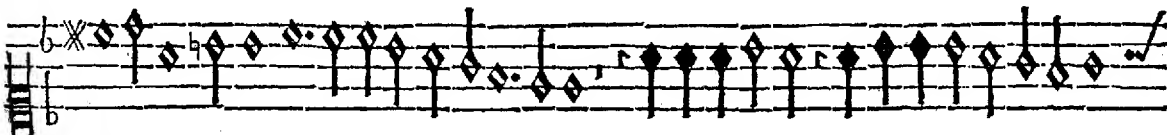


me

a, Et exultabit

ij

Et exultabit lingua mea iusticiam



tuam, Do mine labia mea aperies,

annunciabit

ij

laudem tuam



am annunciabit

ij

laudem tuam,

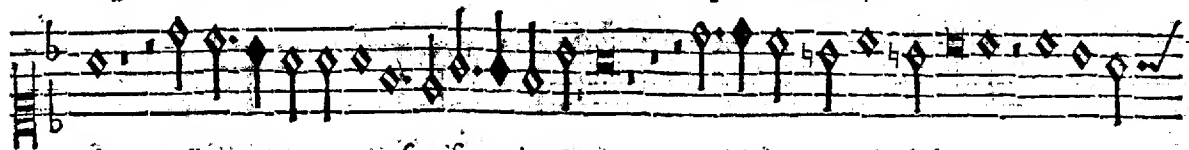
Quoniam

ij

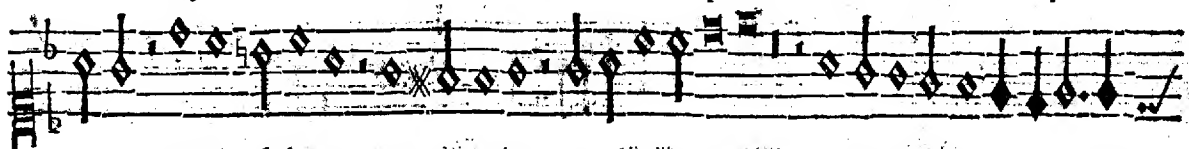
quoniam si uos



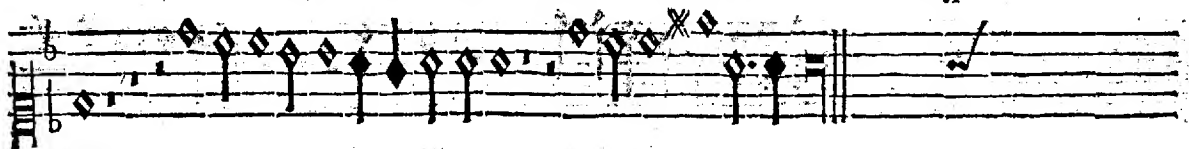
luisseſſes ſacrificium, ij de diſſem utique, holocauſtis non delectabeſſis



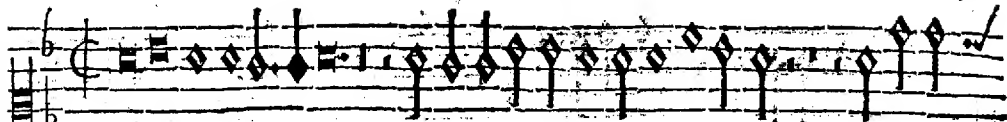
riſ, ij ſacrifi cium Deo Spiritus contri bulatus ij



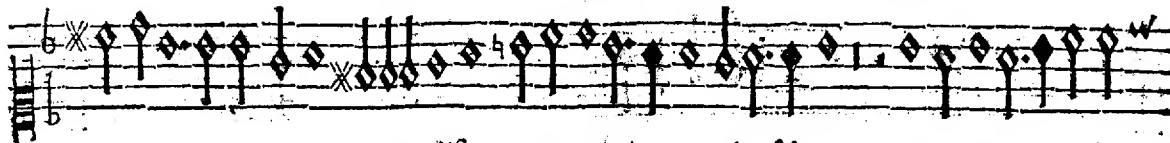
contri bulatus, cor contritum & humiliatum Deus non deſpi cis



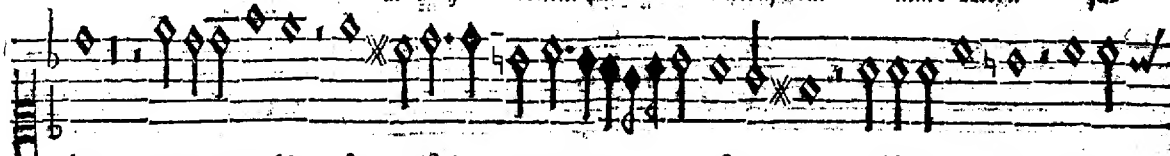
es ij Deus non deſpicias.



Enigne fac Dómine in bona uoluntate tua Sion, ij



ut edifi centur muri Hierusalem muri Hieru sa



lem, Tunc acceptabis sa crifici um iu stiti e, oblatio nes et hos

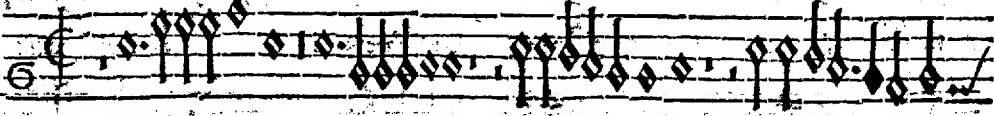
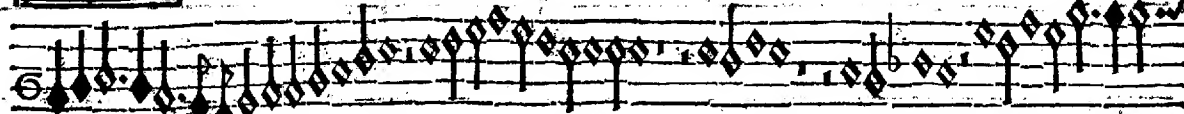
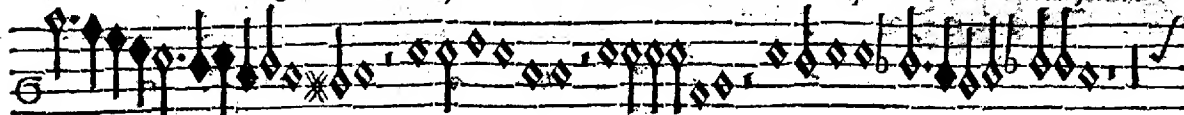
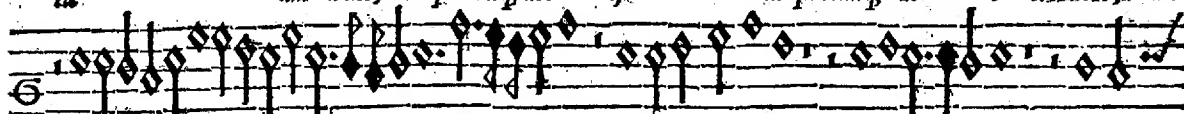
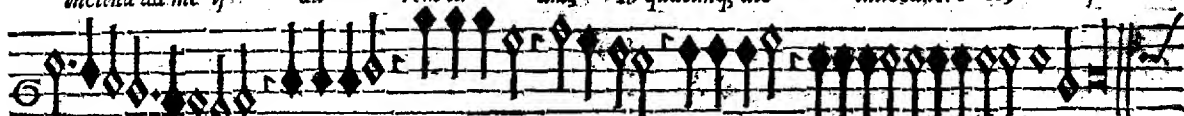


locusta, tunc imponent super altare tuum uitulos, tunc imponent super alta re tue



um ui tulos super altare tuum uitulos.

PSALMVS POENITENTIALIS
QVINTVS.

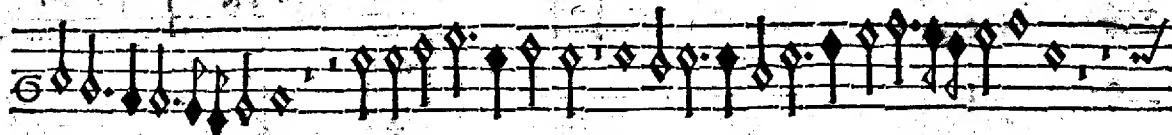

 Omnis exaudi *ij* orationem meam, *ij*

 et clamor meus *ij* ad te ueniat. Nō auertas *ij* nō auertas faciem

 tu am à me, in quacunq; die *ij* in quacunq; di e tribulor,

 inclina ad me *ij* au rem tu am, In quacunq; die inuocauero te, *ij*

 uelociter *ij* exaudi me uelociter *ij* uelociter exaudi me.



Via dei fecerunt sicut funis di es mei quia de fecerunt,



fi tus sumus dies me i, ij



et ossa mea sicut cinis a ru erunt,



percussus sum ut scinum, ij et aruit cor meum, Quia ob-



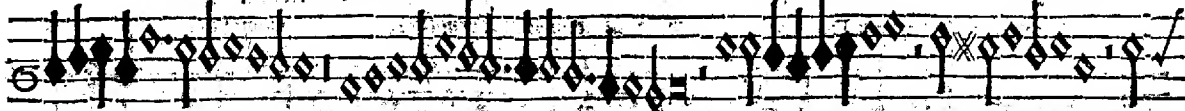
latus sum com edere panem meum, a uo ce gemitus mei ad hesit os meum, carni mea.



Imilis factus sum. ij. pelli cano solitudi nis solitu



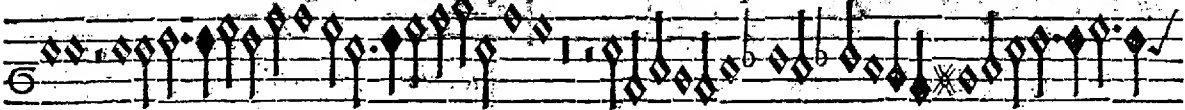
dinis. factus sum sicut nycticorax in domiet. lio, uigilau i. uigilau, &



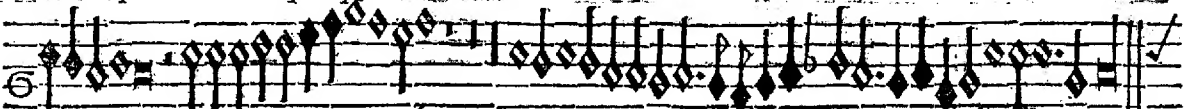
fa ctus sum et factus sum sicut passer solitarius in tecto, tota di e exprobrabāt mibi in



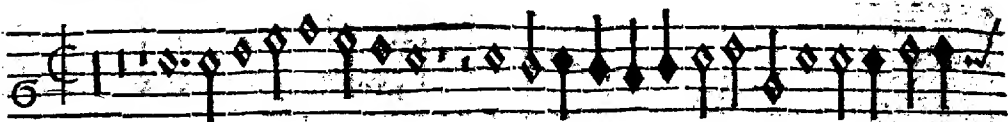
imi crimet mi me ci me t. & qui laudabāt me, aduersum me in



rabant, quia cinerem tanq̃ tanq̃ pa nē māducabam; & potū meū cū fletu misce bā, a facie



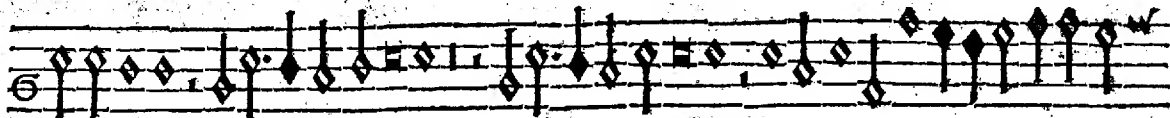
ira, & indignatio nis tuæ, Quia eleuans allisti sti me allisti me.



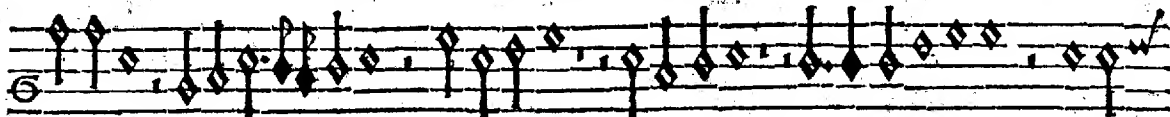
Ies mei sicut umbra declina uerunt, & ego sicut



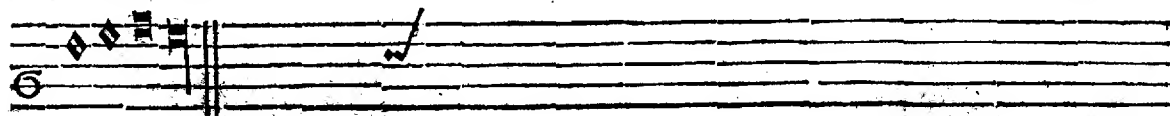
foenum arui. Tu autem Domine in eternum permanes, & memoria



le tuum in generatione & generationem. Tu exurgens misereberis



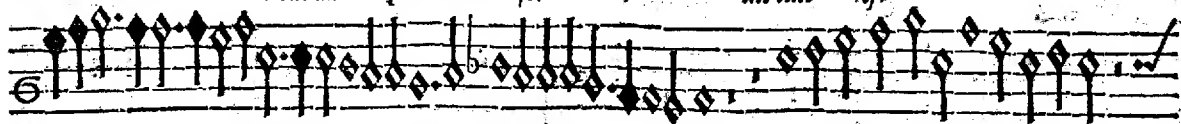
Sion, quia tempus est quia tempus miserendi eius, quia



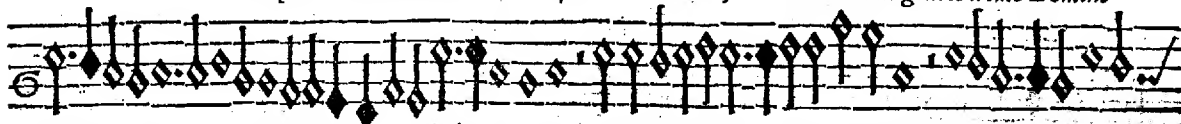
uenit tempus.



Voniam placuerunt ser uis tuis .ij.



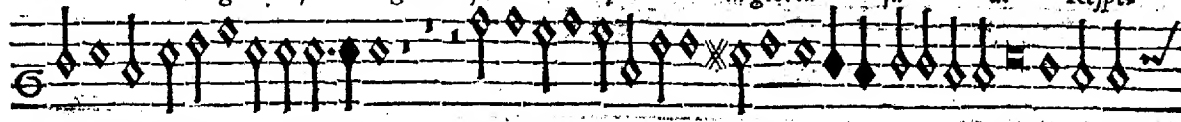
lapides eius, & terræ eius misere buntur, Et timebunt gentes nomē Domini



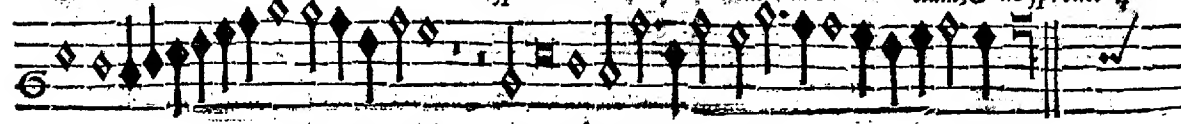
nomen Domini, & oēs reges ter ræ gloriam tuam. Quia edificauit Dominus Sion, & uidebitur ij



in gloria sua in gloria ij sua in gloria su a. Respes



xit in orationem humilium respexit in oratio nem humi lium, & nō spreuit ij



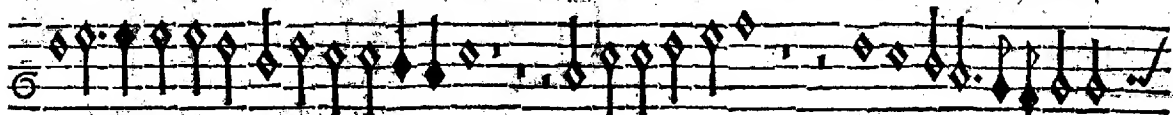
precem eorum & non spreuit pre cem e orum.



Cribantur hec in generatio

nem alteram,

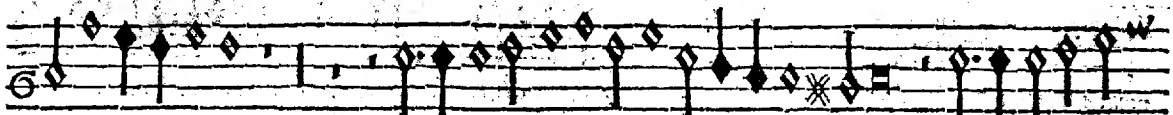
& populus qui



crea bitur, laudabit Dominum

laudabit Dominum,

ij



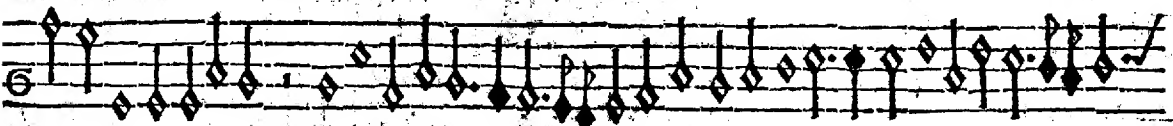
Qui

a

Dominus de celo in terram a

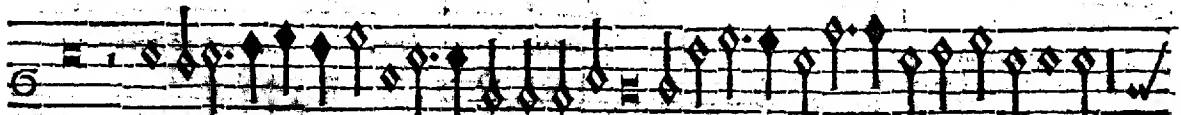
spexit

ij



in terram aspe

xit, ut audiret gemitus compeditorum

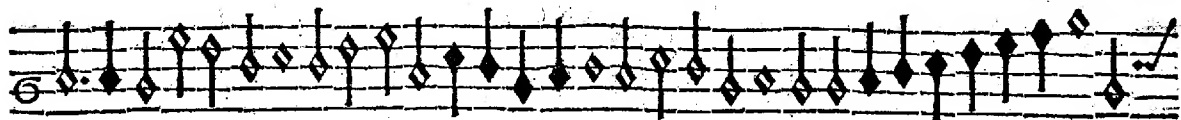


rum, ut audi

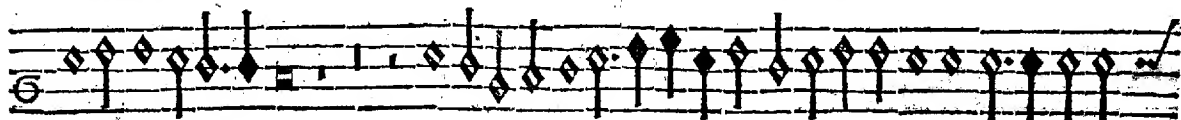
ret gemitus compeditorum, & solueret filios interemptorum,



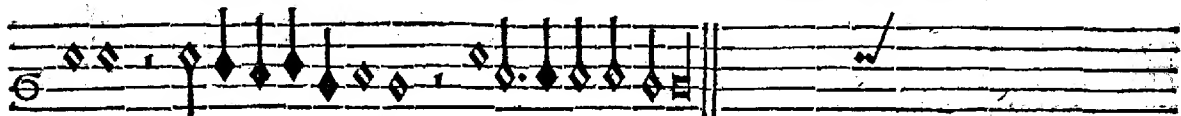
Et solueret filios interempto rum, ut annunciet in Sion nomen



Domini, Et laudem eius ij Et laudem eius ij



in Hierusalem, in conueniendo populos in unum, ij



Et re ges ut seruiant Domino.

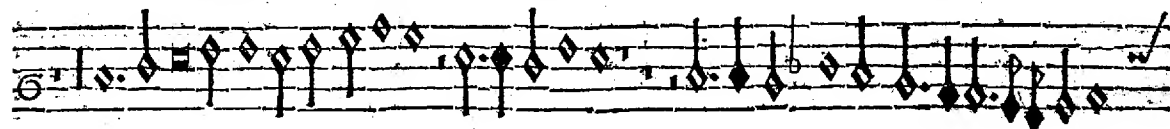




Respondit ei in uia uirtutis sue ij



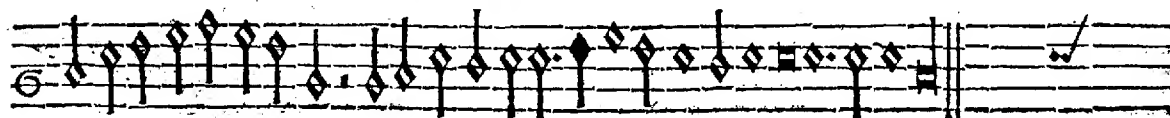
respondit ei ij in ui a uirtutis su a,



paucitatem dierum meorum nuncia mihi ij mi bi.



Ne reuoces me in dimidio dierum meorum ne reuoces me in dimidio dierum meos



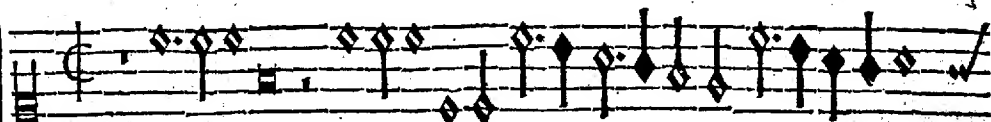
rum, in genera tione & genera tio nem anni tui. ij



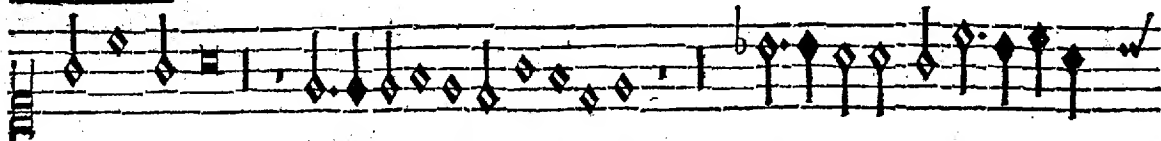
Ni tio tu Domine terram fundasti, & opera manuum tuarum sunt
 cœ li. Ipsi peribunt, tu autem permanes, & omnes sicut uestimentum ueterascent ij
 ueterascent. Et sicut opertorium mutabis eos mutabis eos, ij
 & mutabun tur, tu autem idem. ipse es, & anni tu i non defici
 ent. ij Filij ser uorum tuorum habitas
 bunt, & semen & semen eorum in seculum dirige tur dirigetur in seculum dirige tur.

PSALMVS POENITENTIALIS

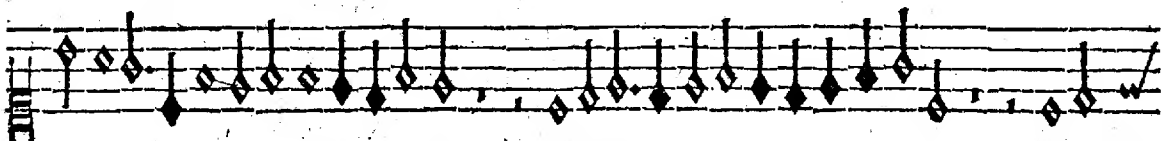
S E X T V S.



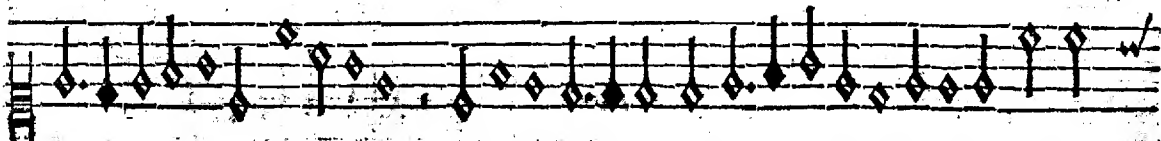
E profundis ij clama ui ad



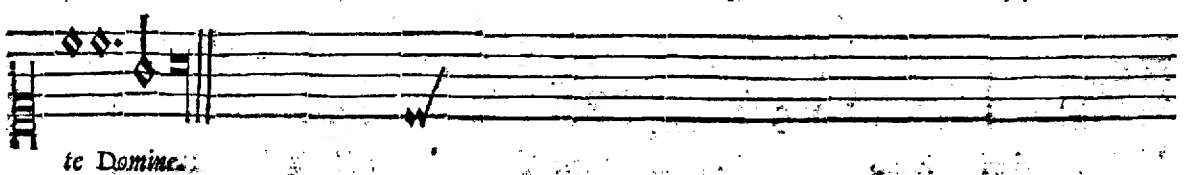
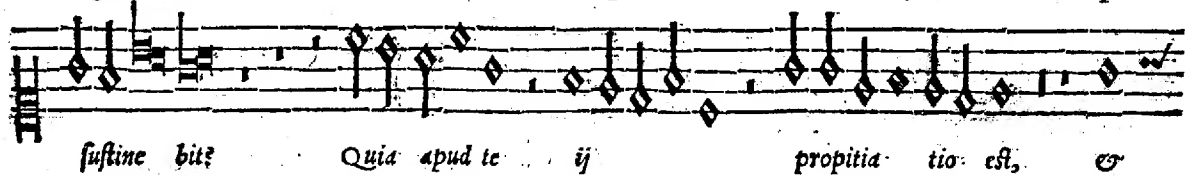
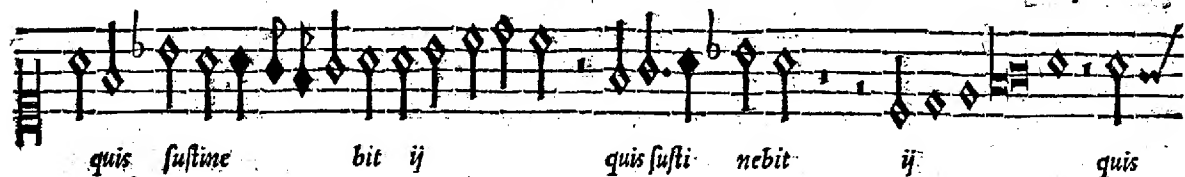
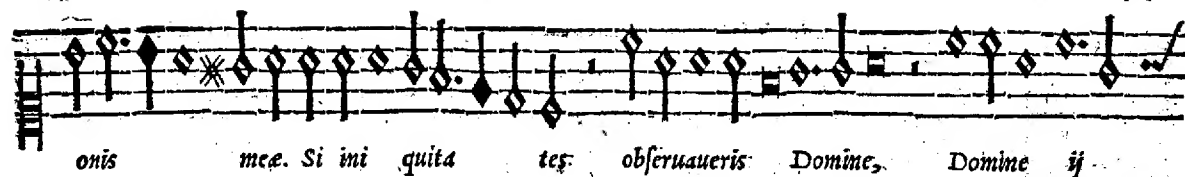
te Domine, Domine exaudi uocem meam ij



me am. Fiant au res tu e ij

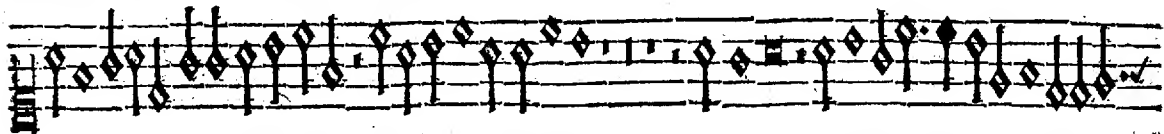


intendentes, in uocem deprecatio nis mee depre cati

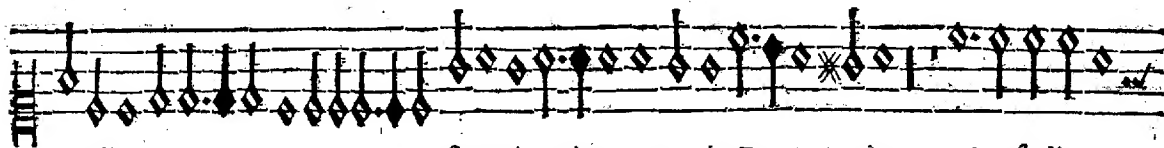




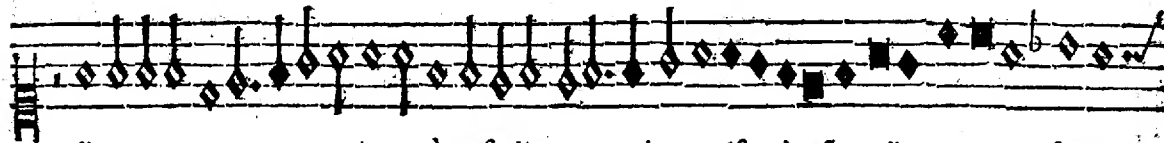
Vfinuit anima mea in uerbo eius ij



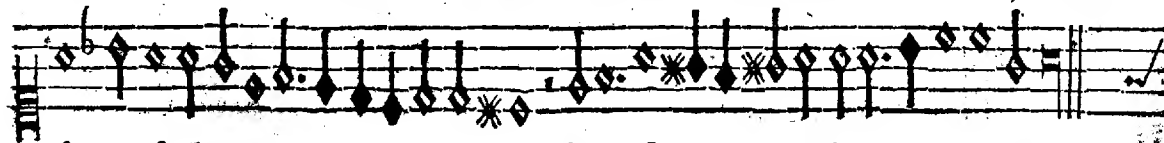
in uerbo eius, ij sperauit ij sperauit anima mea in Domi



no ij sperauit anima mea in Do mino. A custodia



ij ma tutina à custodia matutina usq; ad noctem, ij speret

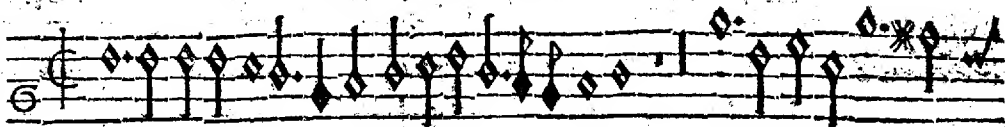


speret Israël in Do mi no speret Is raël in Domino.

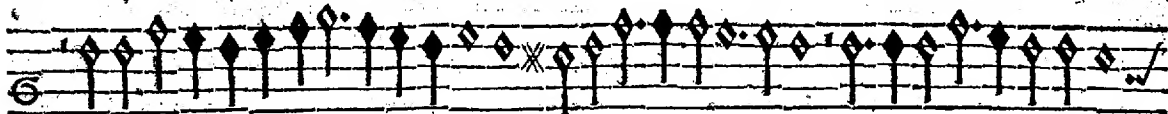


Via apud Dominum misericordia misericordia quia apud Domi
 num mise ricor dia, & copiosa ij & copiosa &
 copiosa apud eum redemptio. Et ipse redimet is rael ij
 ex omnibus iniquita tibus eius ex omnibus ij
 iniqui tatibus eius ex omnibus iniquitatibus e ius eius.

PSALMVVS POENITENTIALIS
SEPTIMVS.



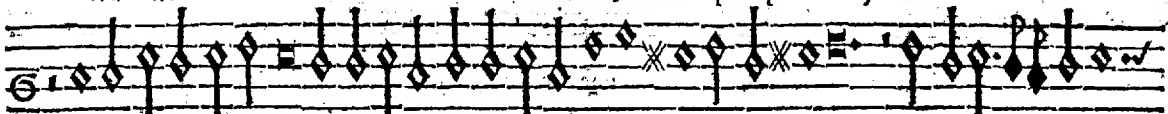
Omne exaudi orationem meam Domine exaudi



ora- tio

nem meam, auribus percipe

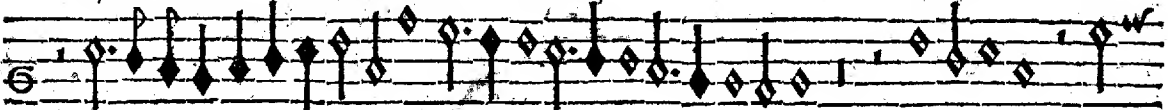
ij



obsecra tionem meam, in ueritate tua

ij

exaudi me



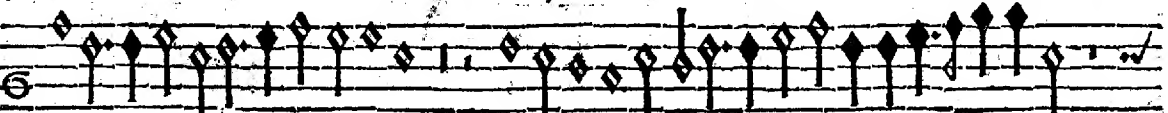
in

tua

au

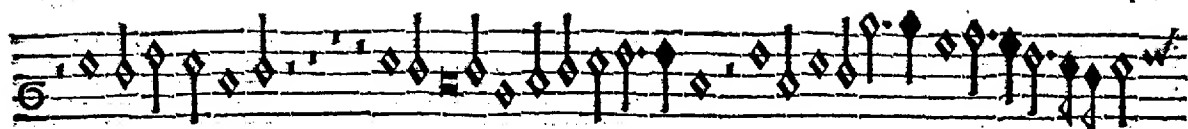
sti tia.

Et non intres in

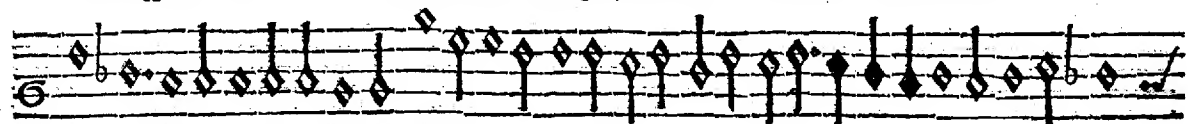


iudicium cum ser uo tuo,

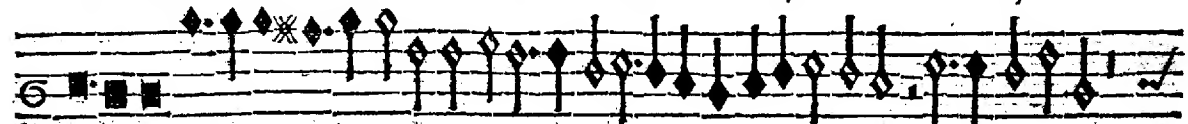
quia non iusti fica bitur iusti ca bitur



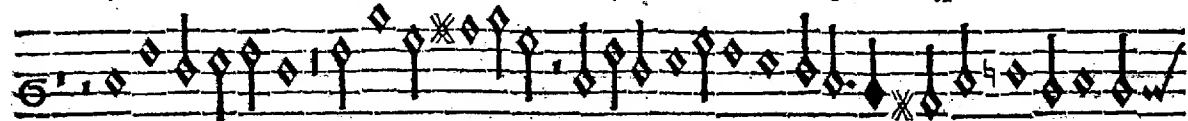
in conspectu tuo omnis uiuens. Quia persecutus est inimicus animam meam



am, humili auit in terra uitam meam. Collocauit me in obscuris



sicut mortuos seculi, & anxius est super me spiritus meus,



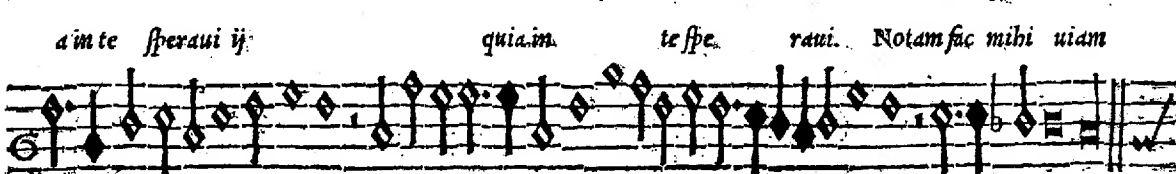
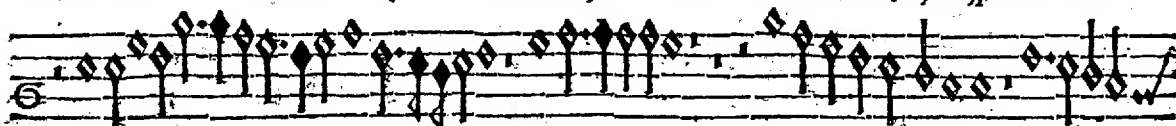
in me turbatum est cor meum in me turbatum est cor meum in me turbatum



est cor meum.



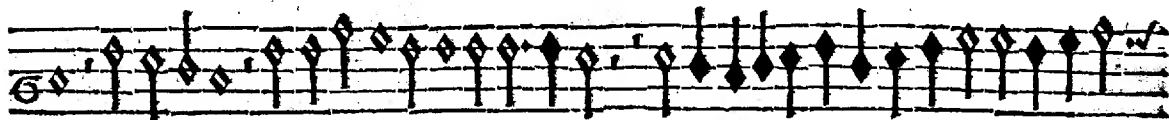
Secunda Pars
tacet.



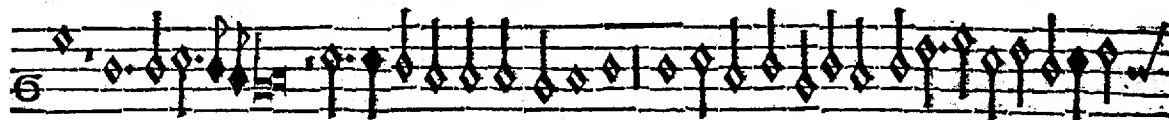
meam animam meā.



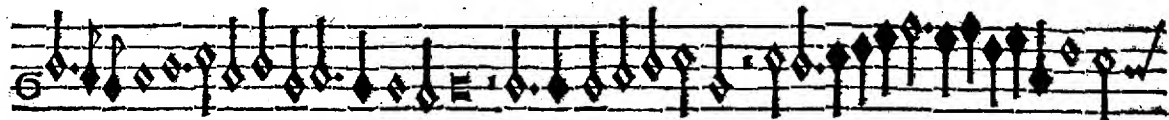
Ripe me de inimicis meis de inimicis meis Do mi



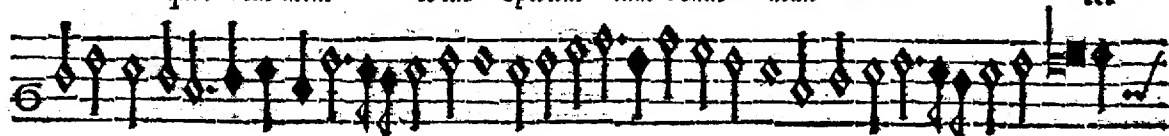
ne eripe me de inimicis meis Domine, ad te confu



gi, doce me facere uoluntatem tuam, quia Deus meus es tu iſ



quia Deus meus es tu. Spiritus tuus bonus deducet

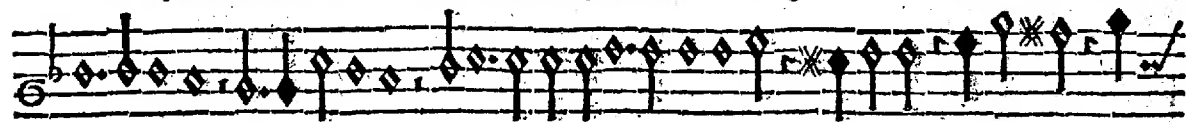


meum terram reſtam, propter nomen tuum Domine iſ



mihi ficabis me i

uiui: ficabis me in æquitate tua. Educes de tribus



latione

animam meam,

in miseri cordia tua

disperdes i

dis

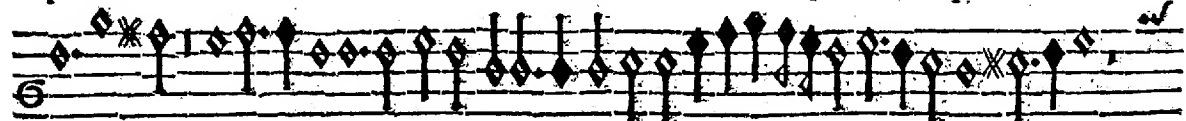


perdes omnes inimicos meos

meos

omnes inimicos meos.

Et perdes omnes qui tribulant ani-



am meam

qui tribulant animam meam, quoniam ego ser

uus:

tu: us sum:



quoniam ego

ser

uus tuus

sum.

Alexander Vvttendal.

DISCANTVS.

53

ORATIO POST POENITENTIALES PSALMOS

prima, quæ in Ecclesia Antiphona vocari solet.

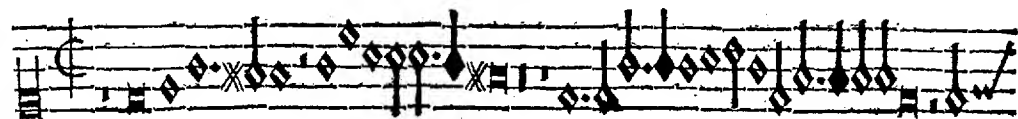
N E remiscaris Domine ij

ne remiscaris Domine delicta nostra ij nos

stra, uel parentum ij no strorum, neq; uindictam sumas

neq; uindictam ij sumas de peccatis nostris ij de peccatis nostris ij

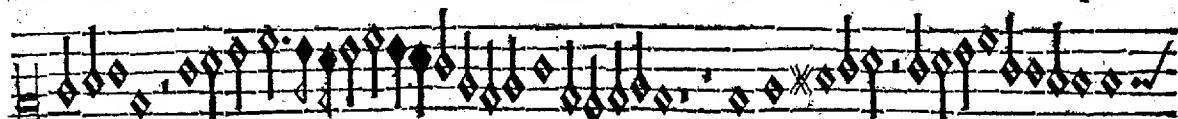
de peccatis nostris ij de peccatis nostris



Arce Domine, ij

parce populo tuo, ij

quem



redemisti ij

precioso sanguine tuo

quem re demisti ij

precioso



sanguine tu

o,

ne irascaris no

bis ij

no

bis



ne irasca

ris no

bis

in eternum ij

in eternum ij

ij



in eternum ij

in eternum ij

in eternum.

ORATIO SECVNDa, QVAM PRO PECCATO populi orauit Moyſes, Nume, 14.

Domine iſraele patiens, & multa miſericordia,

auferens iniquitatem & ſcelera, nullumq; innoxium dere linquens, qui uſitas peccata pa-
trum in

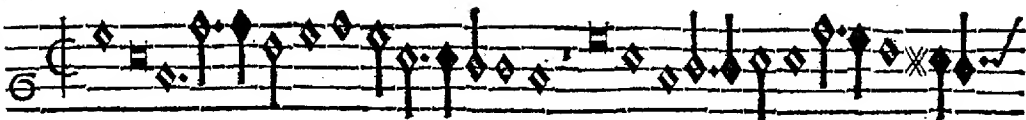
filiis, in tertiam & quartam & quar- tam generati- onem

in ter- tiam & quar- tam generationem generatio- nem.

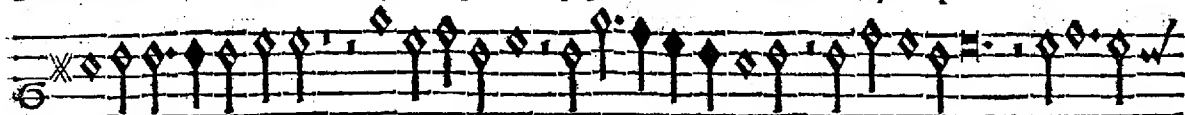
Secunda Pars.

DISCANTVS.

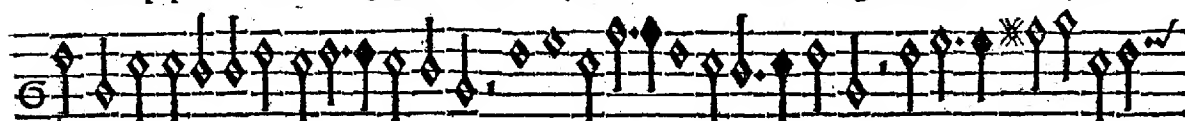
56



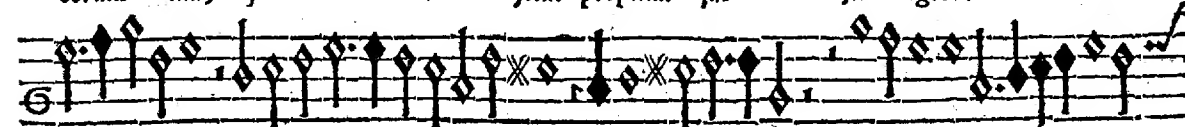
Imitte obsecro peccatum populi huius dimitte obsecro peccas



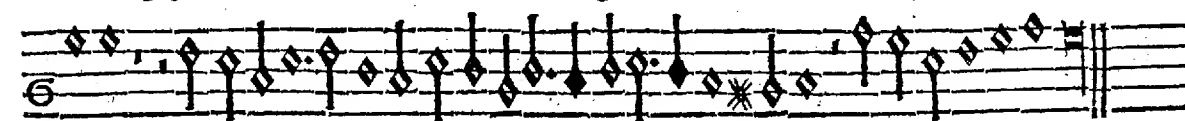
tum populi huius populi huius, secum dum magnitudinem miseria



cordiae tuae, ij sicut propitius fui sti egredi entibus de



Ae gypto ij egre dientibus de Aegypto, ij




usq; ad locum istum ij

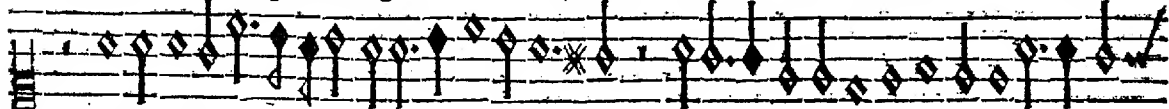

usq; ad locum istum.

ORATIO TERTIA, NEHEMIÆ

Prophetæ, Nehemi. 1.




 Ve so Do mine Deus coeli, fortis, ma gne, ata

 que terri bilis, qui custodis pactum & miseri cordiam & mise ris

 cordiam, his qui te diligunt, & custodiunt mandata tua mandata tua,

 fiant aures tu æ au scultan tes, & oculi tui aperti, ut audias

 orationem ser ui tu i tu i orati onem

serui tui, quam ego o ro coram te hodie ac nos

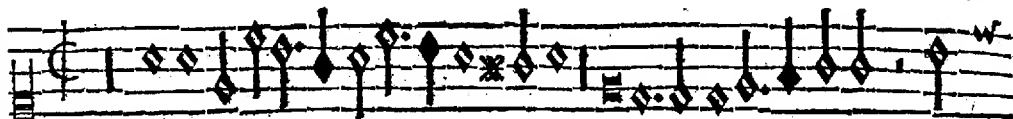
De, pro filiis Isra el ser uis tuis, & confiteor pro pec

ca tis fili orum Israel, quibus peccauerunt tibi i

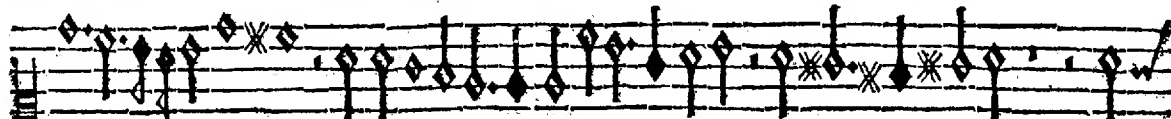
quis

bus peccauerunt ti bi i

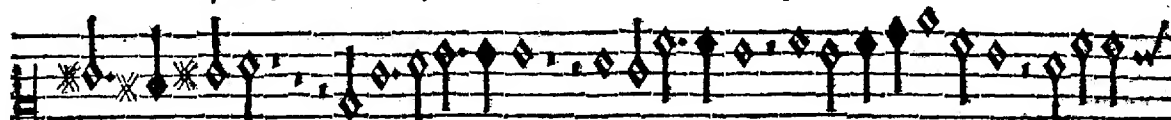
quibus peccauerunt tibi.



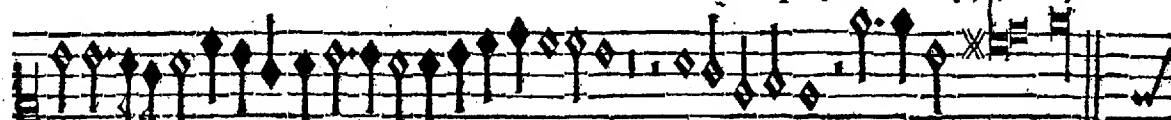
T ego & domus patris mei peccauimus, uanitate sca



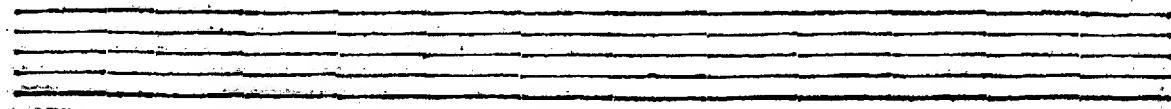
duffi sumus, & non custodiimus mandatum tuum ij mans



da tum tuum, & ceremonias, & iudi cia, que prece pisti ij



Mo ysi Me ysi famulo tuo. ij





Emen to uerbi ij memento uerbi, q. mādasti Moysi seruo tuo, dia
 cens, cū transgressi fueritis, ego disperdā uos ij ego disperdam uos in popu
 los, Et si reuertamini ad me, & custodia tis p̄cepta me a, & faciatis eo
 a, etiamsi abducti fueritis ad extrema coe li, inde cōgregabo uos, ij
 & reducā in lo cum, quem elegi, ut habitaret nomen ibi ij
 ij ut habitaret nomen i bi nomen i bi

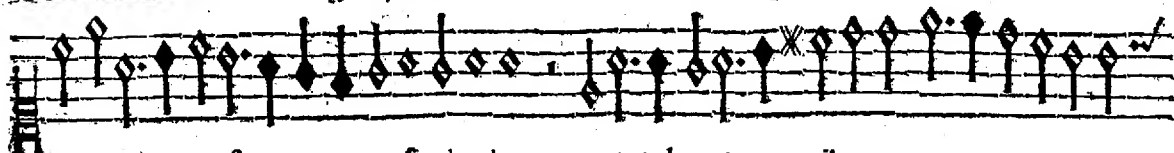
Quarta Pars.

DISCANTVS.

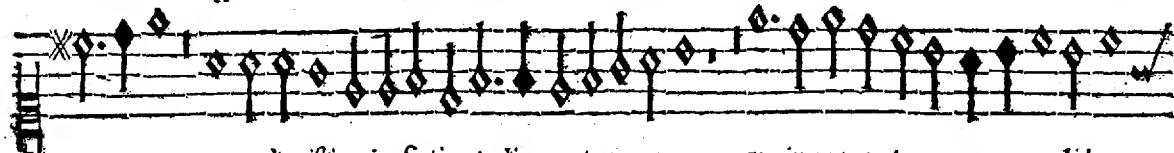
62



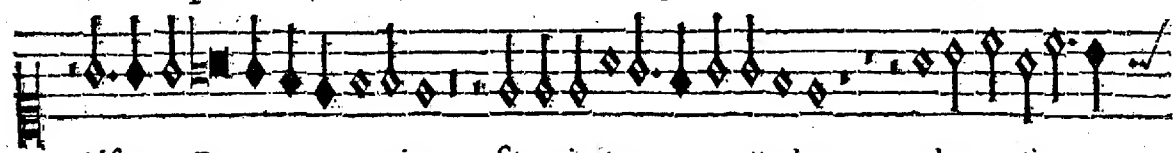
T ipsi serui tu i y



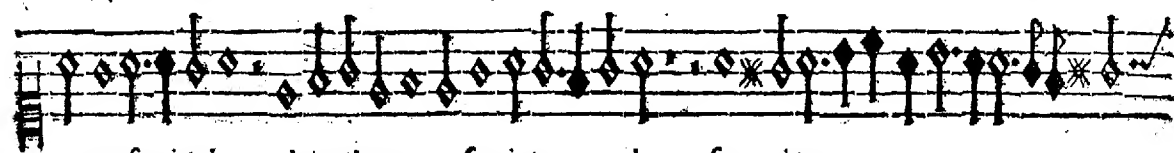
e i pfi serui tui, et populus tuus y tua



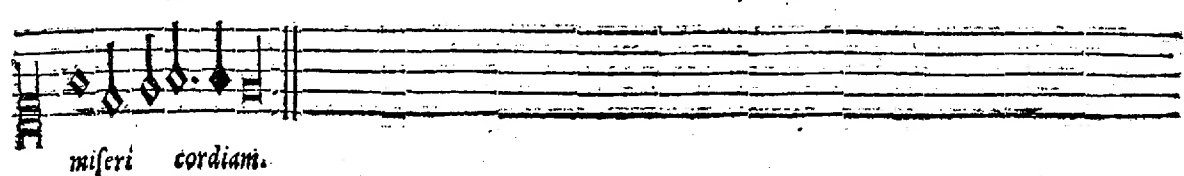
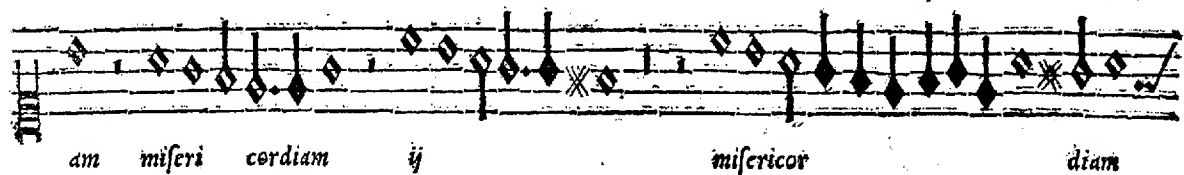
us, quos redemisti in fortitudine tua magna, et in manu tua ualida.



Obsecro Domine, sit auris tua attendens ad orationes



serui tu ad orationem serui tu i serui tu



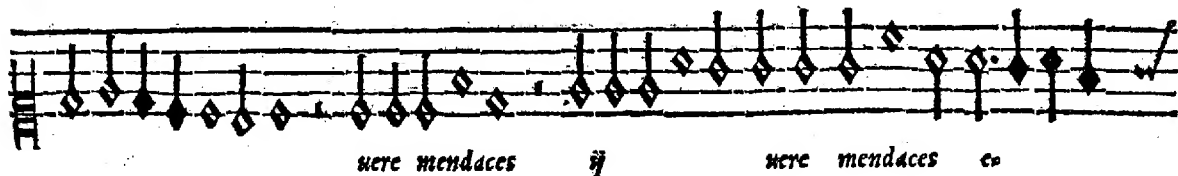
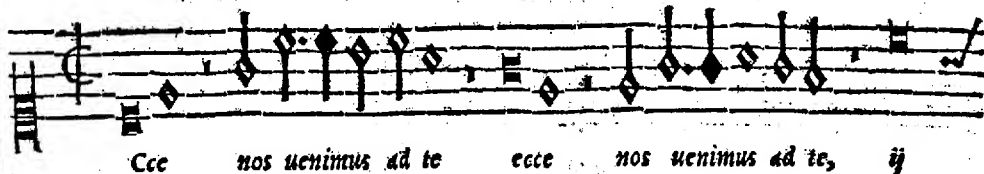
Alexander Vvttendal.

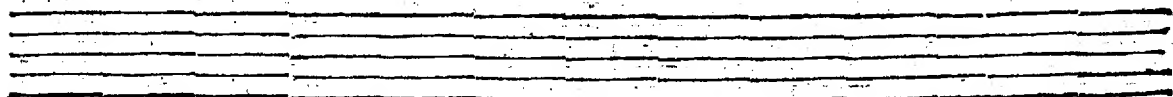
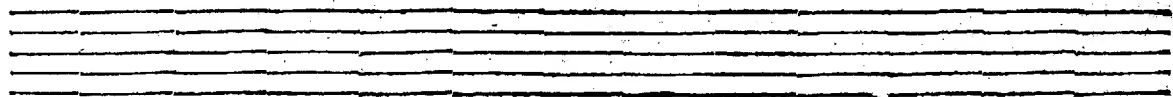
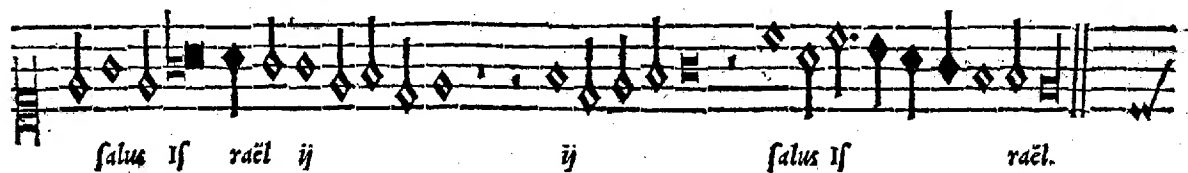
DISCANTVS.

63

ORATIO QVARTA, HIEREMIAE

Prophetae. Hieremi. 3.

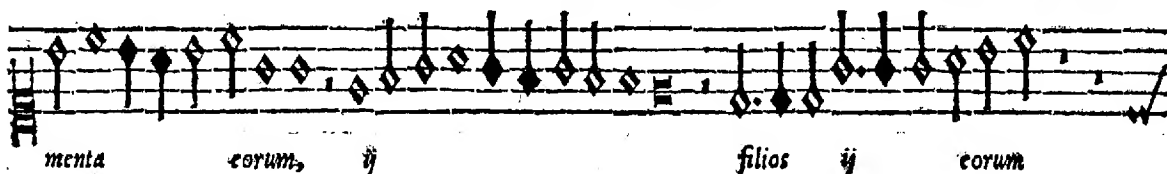
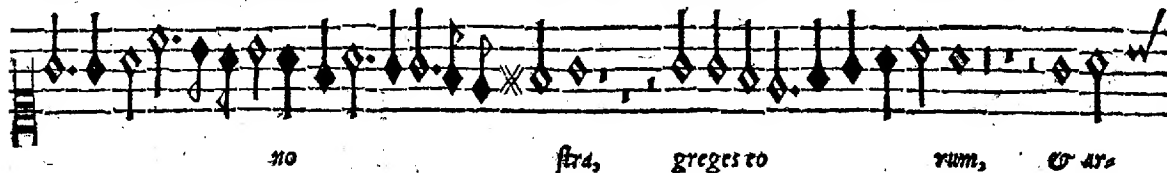
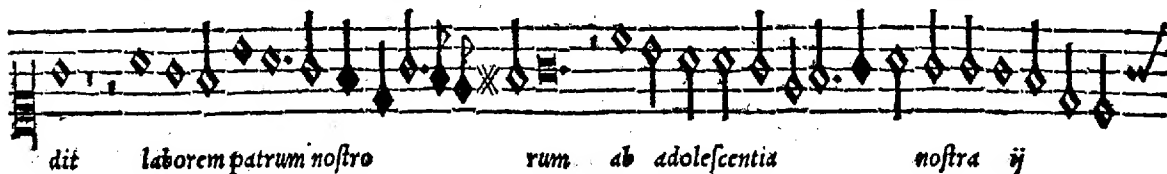




Secunda Pars.

DISCANTVS.

63

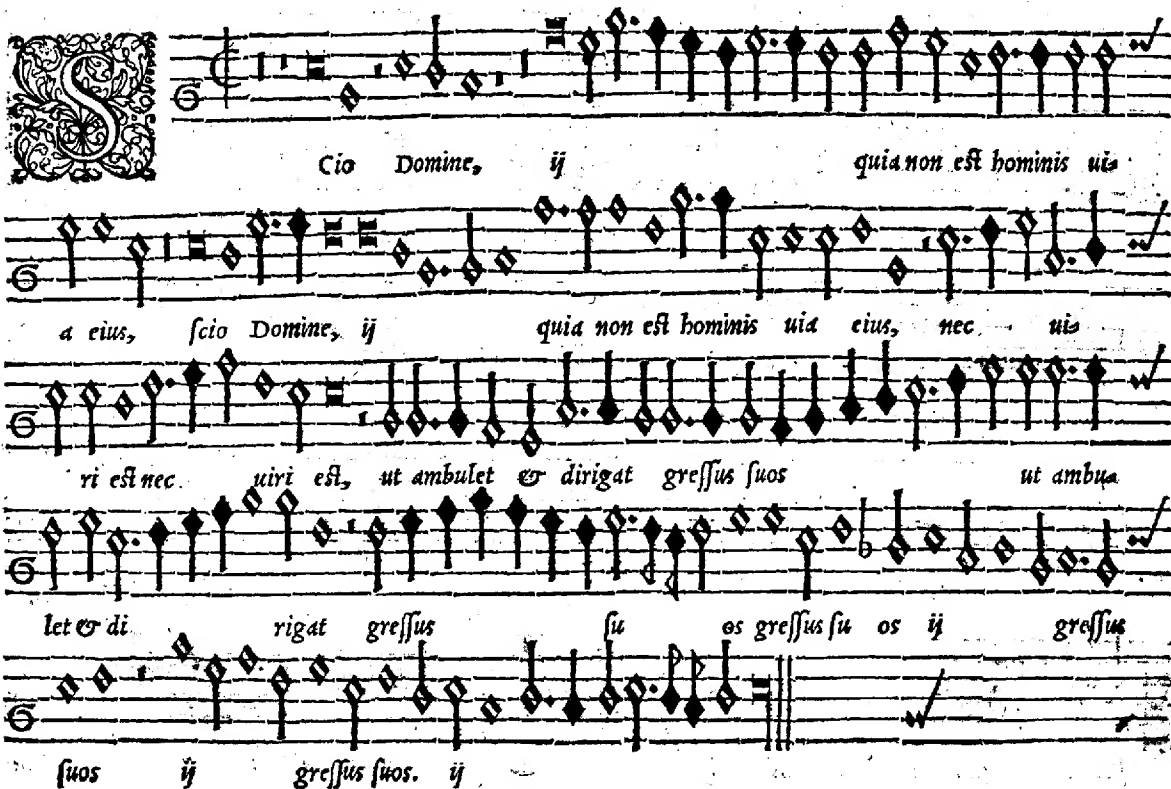




Orniemus, ij in confusi one ij nostra, et opera
 et nos ignominia nostra, quoniam ij Domino Deo nostro pec- cauimus.
 nos et patres nostri ab adolescen- tia nostra, ij usq; ad diem hanc, ij
 et nō audiui- mus ij uocē Domini no-
 stri no- stri uocem Do- mini no- stri.

ORATIO QVINTA, EIVSDEM PROPHETÆ

Hieremiæ. Hierem. 10.



Scio Domine, ij quia non est hominis uia
 a eius, scio Domine, ij quia non est hominis uia eius, nec uis
 ri est nec uiri est, ut ambulet & dirigat gressus suos ut ambu
 let & di rigat gressus suos gressus suos ij gressus
 suos ij gressus suos. ij

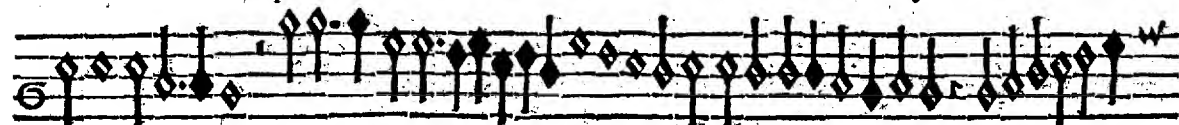


Orripe me Domine. ij.



corripe me Domine. Do.

mine, ueruntas



men in iudicio. ij

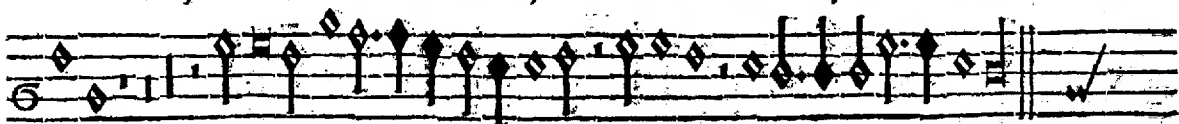
& non in furore tuo. ij



ij

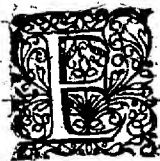
& non in furore tuo

& non in fu rore tu

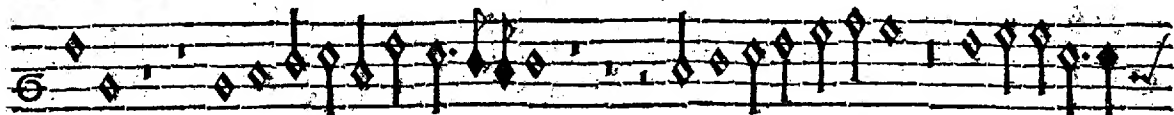


o, ne forte ad nihilum redigas me. ij

ij



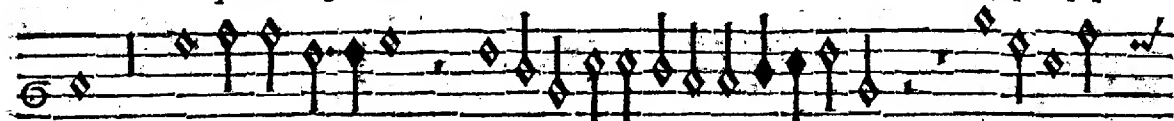
Efunde indignationem tuam super gentes, *ij*



que non cognouerunt te,

ij

et super popu-



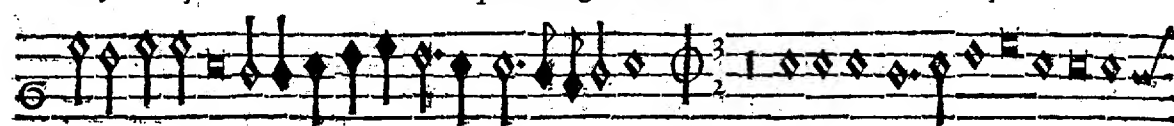
lum,

ij

qui non cognouerunt nomen tu-

um

ij



tu

um.

Gloria pa-tri, et filie

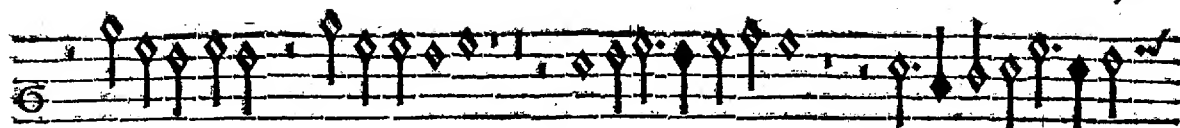


et

et spiritu

i san-

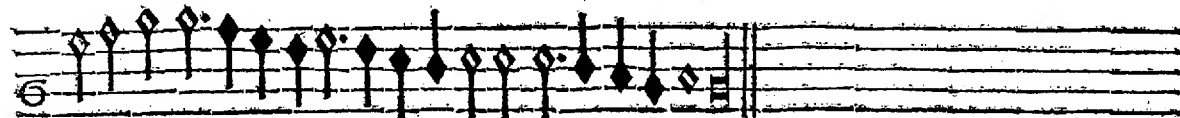
cto, sicut erat in principio.



et nunc, et semper, ij

et in se cula

seculorum, ij



Amen A

men. ij

FINIS.